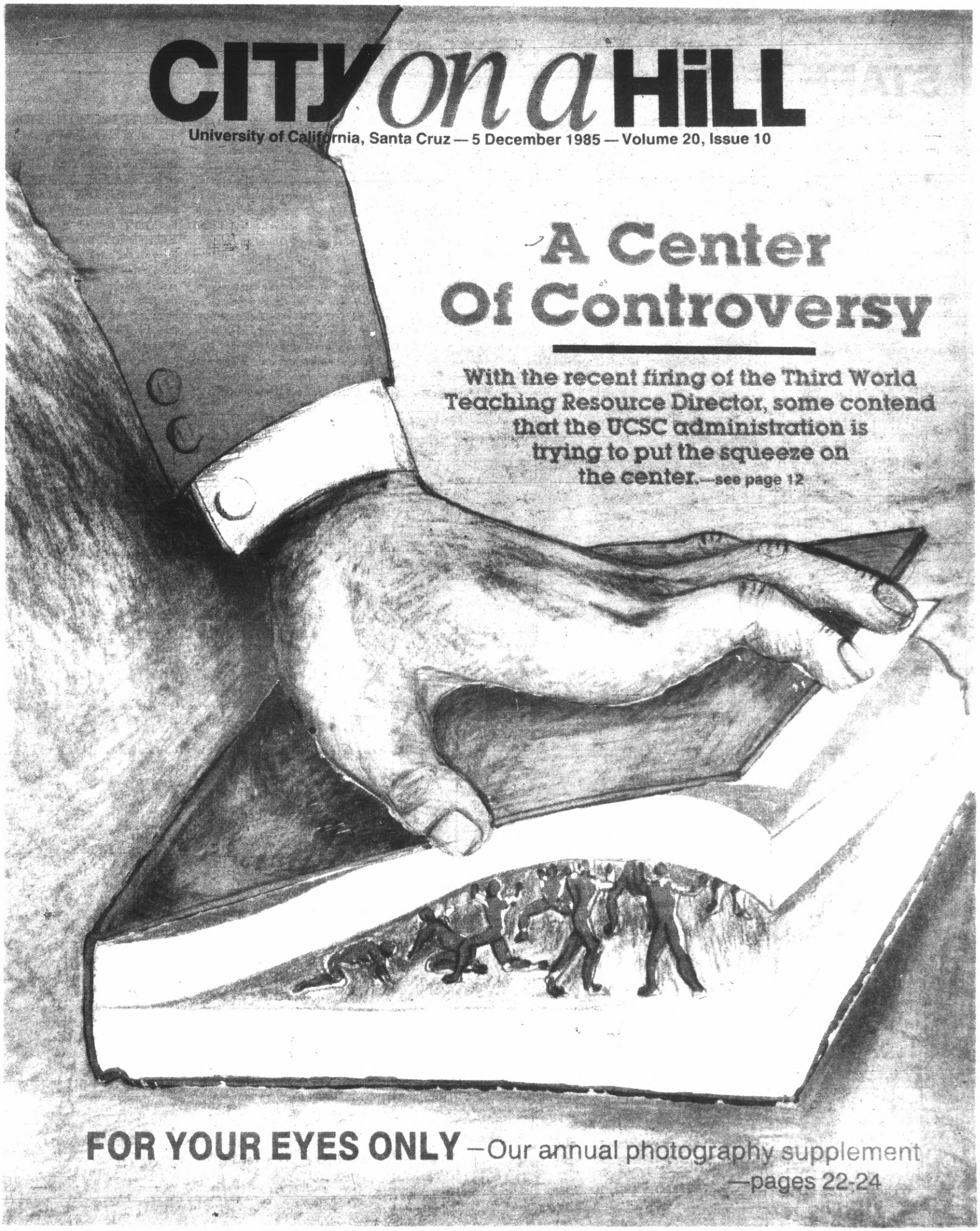
CITY on a HILL

University of California, Santa Cruz — 5 December 1985 — Volume 20, Issue 10



A Center Of Controversy

With the recent firing of the Third World Teaching Resource Director, some contend that the UCSC administration is trying to put the squeeze on the center. —see page 12

FOR YOUR EYES ONLY —Our annual photography supplement —pages 22-24

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"Best Overall Design, General Excellence"—California Intercollegiate Press Association, 1985

"Best Overall Design"—Columbia Gold Circle Awards, 1984

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—GCU—

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

DUKE AND WATER DON'T MIX: At the urging of Governor George Deukmejian, the House Appropriations Committee recently decided by one vote to allow energy companies to drill for oil and gas off the coast of California. In a telegram to the committee's chairperson, Deukmejian said that the proposed moratorium on drilling "could hurt America's energy security and pose a substantial future threat to our coastal environment." Such a moratorium has been in place for the past four years, and its extension was sponsored by the majority of California's congressional delegates. The ban will expire on December 13.

Congress members from both political parties strongly denounced the governor's move, which came as a surprise to everyone involved. Deukmejian's allies see the move as a serious blow to his public image. One person bound to benefit is probable Democratic gubernatorial opponent Tom Bradley. One disgruntled GOP activist was quoted in the San Jose *Mercury News* as saying, "George Deukmejian saw a big pile of dog poo and said, 'Gee, how can I step in it?' "

INNOCENTS ABROAD: After a long and controversial trial, which most critics feel was rigged from the outset, the 26 defendents on trial for the 1983 murder of Philippine opposition leader Benigno Aquino have been acquitted. The verdict, handed down Monday by a three judge court—two of whom were appointees of President Ferdinand Marcos—cleared all charges against armed forces chief of staff General Favbian C. Ver and 24 other military personnel. The suspects had also been charged with the killing of Rolando C. Galman, who the military says was hired by Filipino Communists to assassinate Aquino.

A US State Department spokesperson called the verdict "very difficult to reconcile" with the findings of an independent commission, which concluded last year that the military conspired to murder Aquino.

As the verdict was announced, thousands of demonstrators gathered outside the courtroom, protesting the "US/Marcos dictatorship" and urging motorists to "honk if you think he [General Ver] is guilty." While the acquittal surprised no one, it will undoubtedly contribute to the growing armed and political opposition to President Marcos' regime. Corazon Aquino, the widow of the slain political leader is rapidly emerging as Marcos' strongest opponent, and she used this week's acquittal as an opportunity to announce her candidacy for president in the elections scheduled for February. Asked to comment on the verdict, Aquino called Marcos the "number one suspect" in her husband's murder, and said, "I shall wait for justice after Mr. Marcos is no longer head of our government."

UNION SPECIFIC: In front of over 10,000 supporters in Johannesburg last week, Elijah Barayi, president of the newly-formed Congress of South African Trade Unions (COSATU), called for the resignation of President P.W. Botha, the nationalization of mines, the withdrawal of government troops from Black townships, and the abolition of pass laws. COSATU claims more than 500,000 members, most of whom are Black and come from 36 labor unions. South African unions traditionally restrict their activism to economic concerns, but the continued intransigence of the nation's apartheid government has spawned a fundamentally political labor congress. COSATU is "in full support of divestment" and the complete dismantling of apartheid, and is debating how best to link itself with the United Democratic Front, a 1.5 million member opposition movement.

Excluded from COSATU are over 200,000 Black workers adhering to the Black consciousness movement, pioneered by activist Steve Biko in the early 1970s. This movement excluded whites from the struggle against apartheid.

NUCLEAR-FREE PORTS: New Zealand's Prime Minister David Lange has announced that he will seek legislation which would allow him to deny entry into his nation's ports to any ship potentially carrying nuclear weapons. This announcement has brought sharp reprisals from US diplomats, who have threatened to withdraw from the ANZUS, the pact that outlines military links between the US, New Zealand, and Australia. US-New Zealand relations have grown increasingly strained since Lange, backed by the nation's Labor government, barred the US destroyer *Buchanan* from visiting New Zealand last winter because the US would not disclose whether the ship carried nuclear warheads.

SHELTER FROM THE STORM: The city of Los Angeles has declared itself a sanctuary for political refugees from Central America. LA City Council last Wednesday approved a resolution forbidding city employees from withholding government services on the basis of resident status, and upholding police department policy that prevents the arrest of undocumented immigrants for merely being in Los Angeles illegally. Most observers see the move as purely symbolic, since municipal authority currently holds little sway over the fate of political refugees.

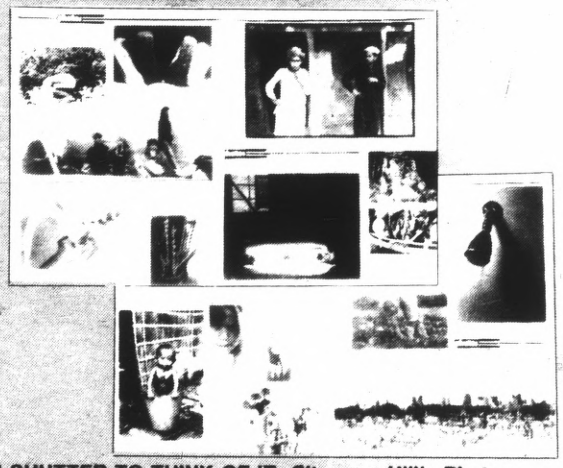
In response to the city council's move, federal officials have threatened to withhold federal funding for city operations. Harold Ezell, the western regional director for the US Immigration and Naturalization Service, said, "I feel so strongly that the council made a very poor decision that I have asked Washington, my headquarters, to find out legally what it can do to change this decision."

NUCLEAR FARTS: The Three Mile Island nuclear power plant was shut down last weekend after an electrical malfunction struck the plant's Unit 1 reactor. This shutdown came after just two months of operation since the March 1979 accident which left the plant idle for nearly six years. Plant officials had returned the reactor to 71 percent power production by Monday, and stated that the malfunction released only "minute" amounts of radioactivity.

USDA GRADE F: After four years of legal battles, Ruby Reeder and Dorothy Wade have won their sex discrimination suit against the US Department of Agriculture. Wade and Reeder, who were awarded $165,000 for back pay and lawyers' fees and were reinstated in their jobs, filed their suit after they were fired from a USDA office in Callaway County, Missouri in 1981. While the official explanation for their dismissal cited the need for "improvement of program operations," Reeder and Wade told a different story: They were handed their notices just hours after confronting a hiring committee which had not considered them for a promotion. Instead the committee awarded the promotion to a less-experienced male.

Part of the legal legwork in the case involved researching USDA's hiring record for women applying for managerial positions in programs similar to Wade and Reeder's. Nationwide, 82 percent of county executive directors are men, while 92 percent of program assistants are women. Reeder and Wade's case is one of fewer than 10 successful sex discrimination suits filed since Reagan took office. ✓

WHAT'S *news*



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J. Nolan Void rings out the old with the First Annual Goodbye To All That Awards.

Watsonville Cannery Strike Violence

Looking the Other Way

by Lisa Tesler

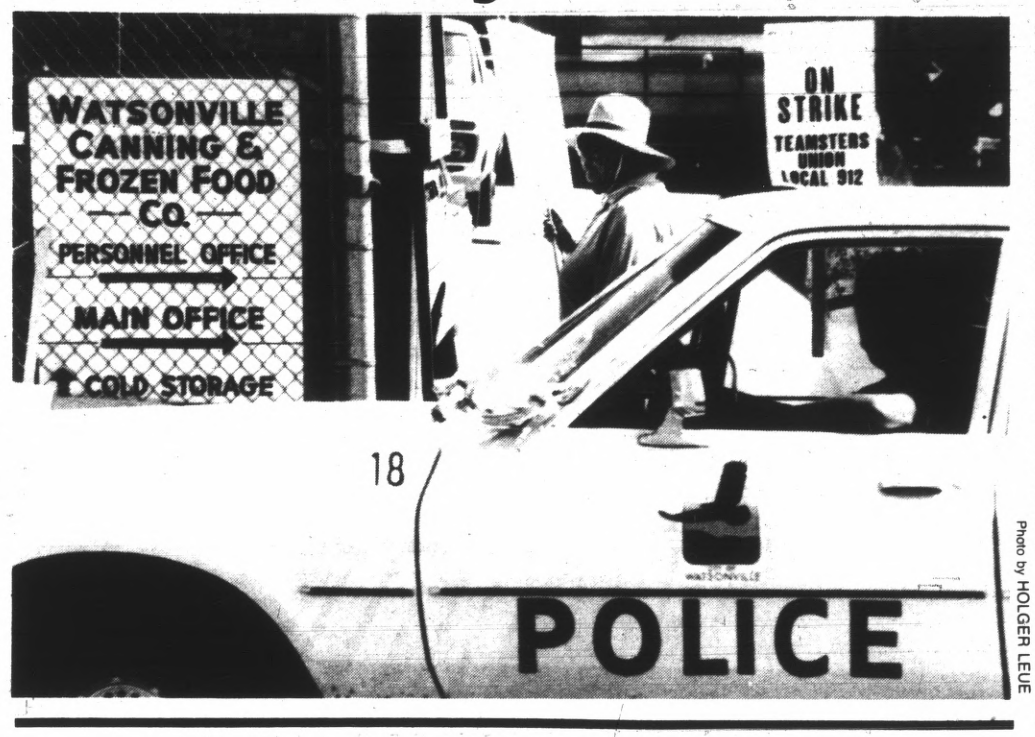

Photo by HOLGER LEUE

***M**anagement refuses to negotiate until violence stops—but strikers say those who live in glass houses shouldn't throw lawsuits.*

SINCE THE BEGINNING of the Watsonville cannery strike, brought on by one cannery's proposal to cut workers' wages from $7.06 to $4.43 an hour, violence perpetrated by strikers has been the focus of much media and courtroom attention. Little has been said, however, about the many attacks on strikers by scabs—for which strikers are often cited—and the pending law suits involving police harassment of strikers. While a court order was issued to prevent violence in the strike, violence and intimidation still exist on both sides of the picket lines.

Watsonville Canning and Frozen Foods brought a contempt of court action against the Teamsters Union last month for being knowledgeable of, or colluding in 140 cited acts of strike-related violence. The Santa Cruz *Sentinel* devoted a great deal of space to the November incident in Gilroy when 50 strike supporters attacked a busload of scabs waiting to be picked up on the way to work. The *Sentinel* also thoroughly covered the recent court case of striker Amador Betancourt, who was accused of throwing a Molotov cocktail at another cannery bus. The cannery's lawyer, Randolph C. Roeder of Littler, Mendelson, Fastiff and Tichy, suggested to reporters that the union begin fining members who don't obey the order to cease violence. Striking workers currently support themselves and their families on a union stipend of $55 a week.

In incidents between strikers and scabs, police say they often do not witness who initially attacks or harasses whom. However, strikers know of incidents which occurred in the presence of officers who just ignored them. Maria Jaras, a 15-year worker at Watsonville Canning, told of an incident when an officer witnessed a foreman "holding onto his crotch" and making obscene and suggestive gestures to striking women. When the women protested, the officer said he couldn't do anything because it was done on private property. Later, when members of the press asked the officer about it, he denied having seen anything.

Strikers also question police interpretation and enforcement of the court order. Attorney and member of the strikers' legal aid committee Sherry Lessen said female strikers, many in their forties or fifties, have filed 16 claims against the city, alleging that "people have suffered abuses by the police department" and asking for $500 in damages.

Meanwhile, the union is taking similar action against the police department. It has filed a $5 million lawsuit claiming police have violated the strikers' civil rights.

According to one of the women's claims, police told a woman who had stopped to talk to friends outside a neighbor's home across the street from Watsonville Canning, that she was in violation of a court injunction against public assembly within 100 yards of the plant. The woman went inside the house, but four officers followed her in, and "dragged her down the stairs, and pulled her arms behind her back to handcuff her," Lessen said. The woman's forearms were bruised in the scuffle. Lessen said the woman claimed "the police forced her neck down with a billy club, and one sprayed her eyes with tear gas."

On another occasion, Lessen said a woman was picketing with three other strikers when an officer pulled up to the curb and yelled, "Picketers must remain 20 feet apart," then left. He returned later and asked the woman for identification, which she didn't have, so he "pulled her by the arm and shoved her into the police car," Lessen said. The woman claims she was falsely arrested, unduly detained, and denied her civil rights.

A third incident involved another woman on picket duty. When asked to present identification, she was told her union identification card was not sufficient. She said her driver's license was in her car at the union hall down the street, but they wouldn't allow her to get it. "The officer grabbed her by the sweater and pushed her down to the ground," Lessen said. "Her sweater was smeared from his boots."

Many strikers and supporters have pointed out that harassment of the workers began before the strike. Maria Jaras said the management began pressuring workers to accept wage cuts two weeks before the strike began. Management intimidated workers on the job by "watching us carefully in our daily work," she said, and expecting them to perform at an impossible level, such as "cutting up 25 broccolis in one minute."

Observers predict that with the broccoli season nearly over, the canneries no longer have any reason to end the strike soon, and that they will sit back and wait as the strikers continue the protest through the winter.

The question of who is guilty of violence is controversial when one examines what constitutes violence. Strike supporter Hector Tobar, one of the 46 UCSC students cited for violating the court order last month, said, "You can't offer someone who has worked for 20 years for you $4.25 an hour—that's violent."

Victor Carillo interpreted an interview in this article.

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Student Union Assembly

House Under Construction

by David Miller

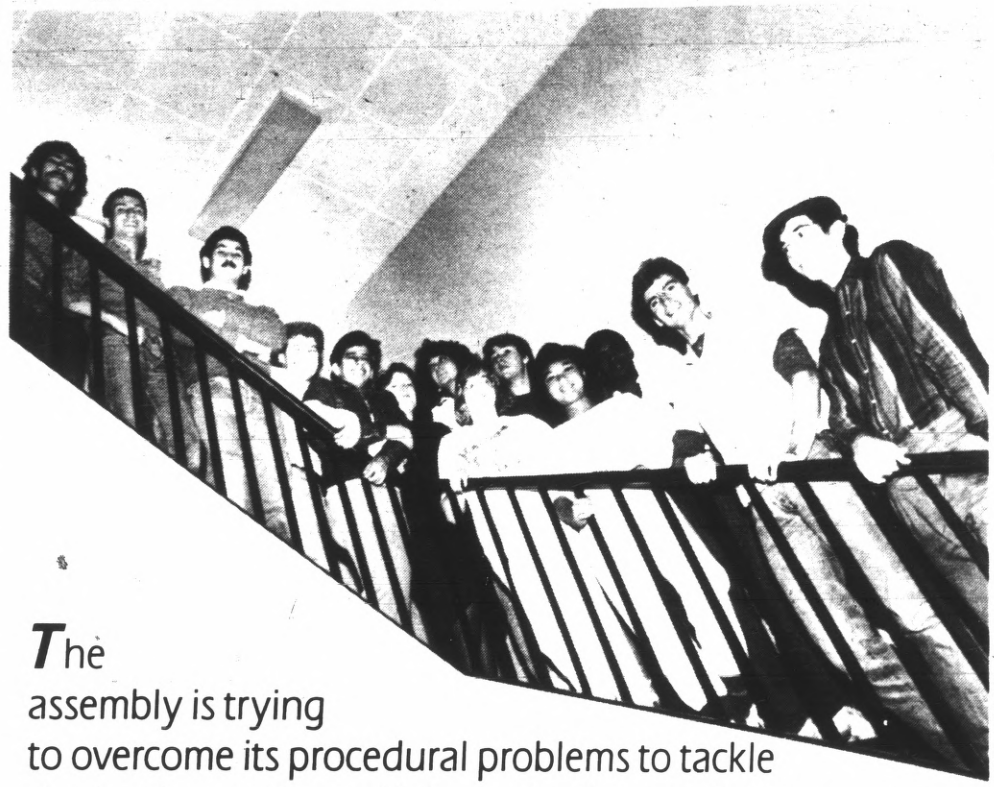

Photo by HOLGER LEUE

The assembly is trying to overcome its procedural problems to tackle the key issues that will shape the future of this campus.

IT'S BEEN SIX MONTHS since UCSC students decided to break with campus tradition by adopting a constitution and a centralized student government, the Student Union Assembly (SUA). During that time, the SUA has attempted to unite a student body that has traditionally preferred to remain fragmented. It has also worked to secure a place for itself in the decision-making process of a rapidly changing university.

"Our first and greatest strength is that we exist," said SUA chair Eric Satzman in a characteristic appraisal of the new government's performance thus far. But Satzman and others admit that the assembly must do more than just be a "student government."

As the new kid on the block—and sometimes the only kid on the block—the SUA must now establish itself as a legitimate body that will last well beyond the years of its current members, and it must do this without the support of a precedent. "It's tough not having a role model to follow," remarked Merrill representative Jenny Murphy. "Sometimes it's a little like stumbling in the dark."

In the past, UCSC student government consisted of little more than an aggregate of college councils. These councils functioned mainly at the local level—and continue to do so—taking charge of college events and issues, while also funding some campuswide groups through a special reserve fund set aside each year.

Before students ratified the constitution last June, its proponents maintained that although the college councils were functioning properly, UCSC still lacked a unified voice to address bigger issues. "College governments aren't able to deal with campuswide issues with any kind of authority or effectiveness," said University of California Students Association (UCSA)—formerly the Student Body President's Council—board member Ricky Bluthenthal, also a member of the SUA. "That was the whole idea behind the constitution."

According to Bluthenthal, the SUA is designed to create a centralized student government without infringing upon the autonomy of college governments. Three representatives from each college are elected to sit on the assembly and to participate on its standing committees, which address issues of student life, social responsibility, academic affairs, and budget and planning. At least one representative from each college must attend their respective college government meetings.

However, some of the assembly's critics within college governments argue that the SUA does in fact pose a threat to college autonomy, and they have refused to send any SUA representatives. Until recently, the SUA did not have any members from either Porter College or College Eight. Now, College Eight is the only one without a representative, a problem which Oakes representative Andrew Davids called "the thorn in the side of the assembly."

The conflict with College Eight is a longstanding one, going back to the constitution's ratification last June. College Eight was one of two or three colleges objecting to the constitution, primarily because of its insistence on a system of popularly elected representation. Members of College Eight's Council of Eight claimed that their college was too "diverse" to be represented by only three representatives and refused to hold an election. As evidence, the council pointed to a survey taken last year in which 53.3 percent of 75 ballots returned said they would be opposed to popular elections. "Since we're a nonjudgemental group, we're not interested in foisting a democratic majoritarian view on anyone," said council member Tom McManus.

Although College Eight did eventually ratify the constitution, McManus said that it did so with the understanding that some alternative system would be negotiated. This, he said, has not been done. He and other Council of Eight members feel that "any interested College Eight student" should be permitted to sit on the assembly, regardless of the number of people involved or the duration of their interest.

In response to these statements, SUA members claim they have given College Eight every available opportunity to discuss the differences between the two groups and that the Council of Eight has followed up on very few of them. Last Spring, SUA held a constitutional convention, hoping to reach an agreement. It was attended by representatives from all the colleges except College Eight. According to Oakes representative Haley Mack that instance is one of several in which College Eight failed to show.

Mack called the Council of Eight's representative scheme "utopian," charging that it would not allow for continuity in the assembly. She added that the assembly was open to suggestion on how to solve the dispute. "At this point," said Mack, "we have to wait for them to decide they want to be represented."

Both McManus and Mack agree, however, that there is some question as to whether College Eight students want to be represented. Unlike other colleges, College Eight consists mainly of older students living off campus. "Our members are going to have less interaction," said McManus.

But some SUA members aren't sure that they are getting the whole story on College Eight. They claim that the conflict has become a "personality dispute" between the assembly and McManus—a contention McManus flatly denies. "[McManus] is controlling College Eight," said Mack. "We don't know how to get to the College Eight students," she added.

Pete Blackshaw, an SUA representative from Cowell, said that "it's hard to say whether we're talking to College Eight or to Tom McManus."

AT THIS POINT, THE SUA seems to be divided on what needs to be done to resolve the representation dispute. Some say that the assembly can't properly function without College Eight, while others contend that it must move ahead as it attempts to solve the conflict. "People are burnt out on the situation," said Andrew Davids. "We are going out of our way to accommodate them, and now we're up against a brick wall."

In addition to the representation issue, SUA has internal ambiguities that have yet to be clarified. Some assembly members contend that the meetings are unnecessarily long and that more work needs to be done by the standing committees. "We waste a lot of time," said Murphy. "We could cut the length of the meetings in half."

Part of the problem is that the SUA has yet to complete its bylaws, the working document of the constitution. The assembly is currently putting together its second draft. Until the bylaws are set, said Satzman, "We're working with somewhat of a shaky system."

The newness of the assembly also seems to translate into a problem of role definition for some of its members. For example, Bluthenthal, as a member of UCSA, has a special position on the assembly. By working closely with the UC Student Lobby and the UCSC Lobby Annex, he provides the SUA with a "structural" connection system-wide.

But this is a different position than the one held by Bluthenthal's predecessors, who were responsible for both internal and external concerns. At times, this change in the status of his job has caused friction between him and Satzman. As SUA member Greg Sterling explained, "The SBPC representative was like a student body president. Now we clearly have someone who is a student body president [Satzman] clashing with Ricky, who has good intentions." Sterling said that these problems mostly result from inexperience, "and that's changing slowly," he added.

In this period of transition for UCSC, the assembly is making an attempt to look past its initial procedural bottlenecks to take on some of the key issues that will shape the future of the campus, such as the student life facilities, the future of the college system, and the 20-Year Plan. "We're trying to use this opportunity constructively, said Satzman, who added that the SUA is striving for a "comprehensive" approach.

This means that it will be tracking student representatives on all campus committees and trying to coordinate their efforts, while also acting as a support mechanism. From the UCSA representative down to the student representatives on committees, Davids said that the SUA is organizing an "incredible networking system."

Despite SUA's slow start, Satzman feels that things "seem to be falling into place." He encouraged students to attend the assembly's Wednesday night meetings at the Cowell Health Center and to participate on the various standing committees. "I'm hoping that students will infiltrate the SUA," he said. "We need all the help we can get."

CAMPUS *clips*

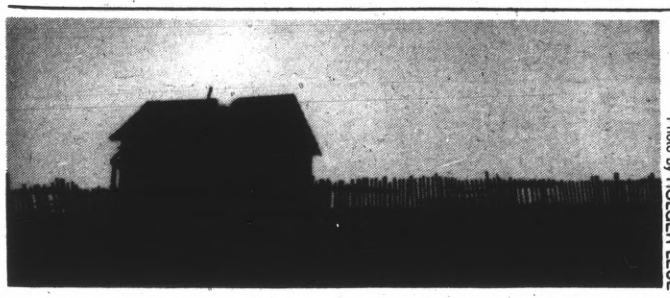

Photo by HOLGER LEUE

Student Life Facilities

UCSC's Student Life Facilities, voted in by students last June, seem forever shrouded in controversy. The Student Union Assembly (SUA) is still burning about Chancellor Robert Sinsheimer's refusal to recognize a plan for funding the project originally agreed upon by members of the SUA and representatives of the administration last summer. In addition, recent talk about building part of the project a year earlier than was planned has some students even more upset.

The plan for the facilities—which would include a student union building and a variety of athletic facilities—originally called for a $6.5 million budget: $4.2 million from student fees assessed at a cost of $30 per quarter per student for 30 years at an estimated enrollment of 6994 students, $1.5 million from outside contributions, and $1 million from the UC Regents.

However, the regents denied the administration's request, and instead offered a $1.5 million interest-free loan. The administration then had to find a way to pay back the loan. Sinsheimer proposed to the SUA that a surplus fund for this purpose be created with fees collected from students above the estimated enrollment.

At a meeting last summer, SUA members met with Vice Chancellor of Student Services Bruce Moore and Vice Chancellor of Finance, Planning, and Administration Wendell Brase and devised a plan to use the student surplus with the stipulation that all money be payed back in full—with interest. Then, SBPC representative Kevin Gillis outlined this proposal in a letter to the chancellor, assuming that he would accept it without any problems.

Instead, Sinsheimer responded that he could not agree with the SUA's stipulation. He also made it clear that he had a right to override the assembly's decision. "While I always have and intend to continue to consult with the appropriate student group concerning any significant allocation of such funds," he wrote, "I retain that ultimate responsibility."

UCSA board member Ricky Bluthenthal, also an SUA representative, claimed that students have been completely misled by the administration. "The SUA was led to believe that the agreement would be solvent," said Bluthenthal. "He [Sinsheimer] didn't back it up." He said the assembly is drafting another letter to restate its position.

But the plot thickens, as the administration hopes to build the pool—the first item on the prioritized list of facilities—by Fall of 1987. The administration would have to hold a referendum in January in order to meet a deadline on bidding for construction. It would also have to charge fees to students one year earlier than planned.

Martin Galindo, president of the Graduate Student Association, said that graduate students would strongly oppose such a plan. He said that graduates were against the facilities in the first place, because they are designed to benefit undergraduates. Charging the fees a year earlier, said Galindo would "just add fuel to the fire."

SUA member Paul Romano wasn't convinced that undergraduates would go for the plan either. "I have my doubts about students voting to assess themselves the fee now rather than later," he said.

What's in a Name

Try this acronym on for size: From now on, the Student Body President's Council (SBPC)—UC's systemwide student governmental body—will be formally known as the University of California Student Association (UCSA) Board of Directors, a name that it used unofficially last year.

UCSC's representative in the UCSA, Ricky Bluthenthal, explained that the name change was partially aimed at public relations. "We found that we got a much better response from people when we refer to ourselves as the UCSA... It's easier for people to place who we are," he said.

According to Bluthenthal, most board members aren't student body presidents; rather they are either appointed by their college governments or hold some additional office such as vice-president.

The Results Are In

By the end of this week, the Student Union Assembly (SUA) will have full representation from all UCSC colleges except College Eight. The SUA's new members are from Porter College and Stevenson College.

Stevenson held elections on November 25 and 26. Ellen Brown will replace Steve Meister on the SUA. Meister recently resigned because of other commitments. Jason Kendy will serve as an alternate for the position.

Elections at Porter, scheduled for this week, mark a turning point for the college, which presently has no representatives on the SUA. Porter Student Council chair Andy McIntire said that his college's absence on the SUA was largely due to a "lack of communication" last year. McIntire said that Porter council members generally thought it was important to have the SUA at UCSC. "All colleges should have input and involvement in the SUA," said McIntire, "and it's time Porter had a voice in there."

College Eight maintains its position regarding the SUA. College Eight student council member Tom McManus said that UCSC's constitution "leaves us between a rock and a hard place for elections" because College Eight traditionally has students serving on a volunteer basis. "At this time we have no plans for an election," said McManus.

No Money For Nothing

When UC students went to pick up their fall registration packets last September, over 1000 of them who thought they had financial aid status discovered that they wouldn't get their Cal Grants after all. According to University officials, the implementation of two new computer systems caused the mix-up, in which the Cal Grant office inadvertently informed its applicants that they would receive financial aid. The decision to award aid, said officials, was based on outdated information.

Much to the students' dismay, the Cal Grant office realized its mistake only early enough to stop the checks. Students became aware of their predicament the week before school started when they found that Cal Grant had not paid their registration fees as promised. The billing statement instructed them to see their financial aid office "immediately." There, they received letters informing them that "that portion of your fees that was originally covered by Cal Grant must now be covered by another source."

The letter also threatened to bar students from Winter enrollment if they did not make their payment by November 25, 1985. Officials have now extended this deadline to January 4, 1986.

While most of the affected students have already ferreted out alternative sources of financial aid, an estimated 100 will pay from their own resources or be dropped from winter enrollment. Meanwhile, officials claim to be working out new procedures to prevent the problem from recurring.

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Photo by DOUGLAS A. ERTMAN

Enrollment in SSSP has grown steadily, but the program's funding status remains in jeopardy.

Spanish for Spanish Speakers

Money Talks . . .

by April Stevens

IN THE WAKE OF UCSC'S 20-Year Plan, much has been said about improving the recruitment and retention of people of color at the University and promoting ethnic and cultural awareness. Yet this ideological commitment does not always coincide with financial backing by the UCSC administration.

The Spanish for Spanish Speakers Program (SSSP) epitomizes this paradox. The program provides Spanish-speaking students with an opportunity to improve their literacy in Spanish. Its enrollment has steadily grown since its establishment in 1979 and has reached a record high this year, with two sections of 24 students at the intermediate level. Despite its growing popularity, however, SSSP must continue to rely on short term funding from the administration.

"We fight for the program every year," said SSSP Coordinator and Visiting Lecturer Elba Sanchez. "You never know what [the administration] is doing." Sanchez explained that there are no permanent faculty or staff positions in the program and that, because there is no designated financial allocation for SSSP, it is highly vulnerable to budget cuts.

Sanchez, as a member of the Executive Committee for SSSP, meets once a year with Dean of Humanities Michael Cowan to "find out what's happening." According to Sanchez, the committee, which is composed of the program's two visiting lecturers as well as faculty and staff with an interest in SSSP, serves not only as an advisory body but also as "support" for the center during its yearly renewal process.

Sanchez pointed out that minority representation at UCSC "has been terrible," and asserted that SSSP "is the single most effective program on this campus for recruiting and retaining minority students." Theresa Castellanos, a student in the program, was also adamant that SSSP should be more strongly supported if the University sincerely intends to address the needs of people of color. She said that SSSP establishes a sense of community for Latino/Chicano students. "We can share our common experience as a minority," she said.

Freddy Heredia, also a student in the intermediate level, felt that the program was particularly important because it directly addresses the reality of multiculturalism and bilingualism "right here around us." Traditional language classes, said Heredia, are directed at "future tourists." "They completely ignore our experience," he said.

While Sanchez said that she would like to broaden the program, she asserted that, because it lacks secure funding, SSSP cannot plan "more than a year or two in advance." Cowan, however, claims he has expressed his ongoing commitment to the program "in writing," and he maintains that the renewal process is "just a formality."

SSSP supporters disagree. History Professor Pedro Castillo, who is a member of the executive committee, said he did not doubt Cowan's commitment to the program. "But," he said, "deans come and go."

Cowan also claims to have expanded SSSP this year. Yet Sanchez insists that SSSP actually lost a staff position. Sanchez, who is both teacher and coordinator for the program, claims that she must also unofficially assume the duties of a "program assistant." "They didn't even take the job into account [in formulating the budget]," she said. "We've basically had to survive with almost the same amount of money every year."

Student Affirmative Action/Educational Opportunity Program (SAA/EOP) Director Arturo Pacheco noted that SSSP is important part of affirmative action at UCSC, and said that the program was "exactly what this university needs." Also a member of the executive committee, Pacheco pointed out that "requests have been made to the dean [for permanent funding] and will be made again," but he noted that, to date, the requests have not been granted. Although Cowan said he foresaw some permanent funding for the program "in the next few years," he conceded that this was not a definite commitment.

Academic Vice Chancellor Kivie Moldave, who makes the final decisions on permanent and tenure-track positions, explained that he had to look at SSSP "in the context of a plan for the entire campus." "Resources are very limited," he said. "There are a lot of people who would like more [financial] stability, like OPERS [Office of Physical Education, Recreation, and Sports]."

Pacheco was hopeful that the recent growing concern for affirmative action both systemwide and at UCSC would generate more support for SSSP. "At some point the University has to decide where its priorities are," said Pacheco. "Hopefully, this will be one of them."

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Photo by LIZ ALPERT

Alushta, USSR

Sister On the Way

by Lisa Tesler

WHILE THE LEADERS of the United States and the Soviet Union negotiate political terms for peace, the Sister City Committee of Santa Cruz is working on a local level to develop cultural ties with the Soviet city of Alushta. Santa Cruz City Council aide Marilyn Hanson said it is important to have a sister city in the Soviet Union because cultural exchanges bring cities closer together and "bonds of friendship lead to peace."

The 15-member Sister City Committee of Santa Cruz, appointed by the city council, includes merchants, educators, homemakers, and peace activists. Members agree cultural exchanges will help the people of sister cities to understand each other better, but while some see peace as a goal of this understanding, others—such as city councilmember and former committee member Joe Ghio—see cultural enrichment and a mutual understanding as an end in itself. Although they have attempted to develop sibling relationships with Nicaragua, and are working on the Soviet city, Hanson said they keep political issues out of choosing a sister city to avoid "political backlash" within the group.

Santa Cruz's other sister cities are Shingu, Japan; Sestry Levante, Italy; Santa Cruz de Tenerife, Canary Islands; and Puerto La Cruz, Venezuela. Each of these cities was chosen for similarities to Santa Cruz, and all are located on or near the water.

Alushta is a town on the coast of the Crimean peninsula in the Ukraine whose only industries are tourism, fishing, and agriculture. Committee member Liz Alpert, one of the six delegates, said the hills of Alushta come down to the sea shore as they do in Santa Cruz, so traveling there requires flying into a nearby valley, and catching a bus over the hill—a familiar jog for Santa Cruzans.

Soviet tourists come to Alushta to relax and enjoy outdoor activities such as hiking, tennis, lying on the beach of the Black Sea, or strolling along the boardwalk. But Alushta's annual one million visitors do not flood in indiscriminately from the valley on the other side of the hill, as the only hotels available are exclusively for trade union members sent to Alushta from around the country on 24-day vacations.

As Alushta is very difficult to visit—even for Soviet citizens—the Santa Cruz delegation, representing the Sister City Committe, peace groups and schools of Santa Cruz, needed special permission to add it to their visas. They were the first Americans allowed to visit Alushta since 1973.

The Sister City Committee began sending letters to Alushta in early 1984, via numerous Santa Cruzans visiting the Soviet Union, but the first response came last May in a telegram acknowledging and welcoming a Santa Cruz delegation's request to visit Alushta in an upcoming tour of the Soviet Union. The committee then worked with Alushta's Mayor Mikhail Varichev through official Soviet channels to allow the delegation to visit for one day in July.

While the visitors from Santa Cruz did not see much of Alushta itself beyond the major historical and cultural sights, they were able to glean a little from the pieces of Alushtan life they saw as they drove from sight to sight.

Helen Eidmiller, a delegate representing Santa Cruz's Continuing the Peace Dialogue group, said Alushta was like a resort with its "beautiful white sanitariums" and modern multi-storied buildings of white stucco along narrow tree-lined streets.

Alushta's beach and boardwalk were reminiscent of Santa Cruz, but the beach was pebbly instead of sandy, so people brought wooden platforms to spread their towels on, Eidmiller said. Familiar crops such as roses and grapes grew in the area. The city has a 70,000-acre wildlife preserve and its citizens are very environmentally conscious, she added. Alushta's off-season population is 58,000 to Santa Cruz's 41,000.

There are many differences between the two cities' governing bodies. Alushta is governed by an 11-member executive council, 175 legislative voting members, and the mayor. Although the mayor runs for re-election every two-and-a-half years, Varichev is rarely opposed, and has held office for 21 years.

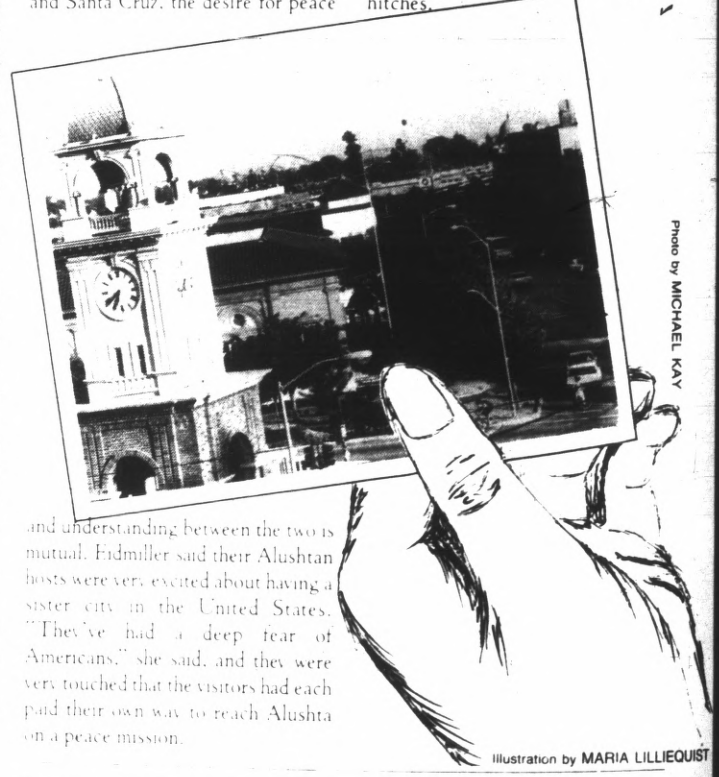
While there are many cultural and political differences between Alushta and Santa Cruz, the desire for peace and understanding between the two is mutual, Eidmiller said their Alushtan hosts were very excited about having a sister city in the United States. "They've had a deep fear of Americans," she said, and they were very touched that the visitors had each paid their own way to reach Alushta on a peace mission.

The Alushtans have been active in establishing other sister cities, she said, and are particularly interested in exchanging tennis and chess players and performers for joint cultural festivals with Santa Cruz.

Mayor Varichev sent a letter to the Sister City Committee in September, in appreciation of the delegation's visit, supporting "the struggle towards peace and friendship by all peoples who are striving to preserve the environment for today and for future generations."

Varichev also expressed a desire "to oppose those who would deny mankind a peaceful existence," adding that he was sending Santa Cruz a copy of an initiative from the Soviet Commission in Defense of Peace "demanding a halt to the militarization of the cosmos."

The councils of Santa Cruz and Alushta have both sent letters to Moscow requesting official approval. They expect an answer very soon, particularly with the support of cultural exchanges expressed at the summit last month. "As far as we know," said Eidmiller, "there won't be any hitches."



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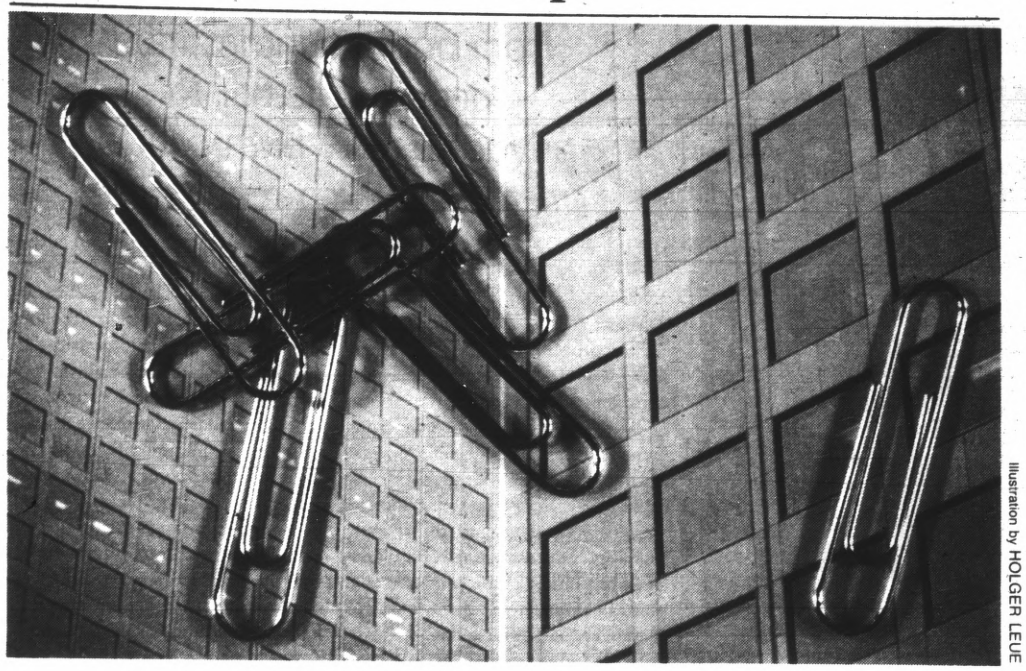

Illustration by HOLGER LEUE

Mayor Rotkin: The Sequel

UCSC Community Studies Lecturer Mike Rotkin once again heads the city of Santa Cruz as mayor. The city council narrowly elected Rotkin to the largely symbolic position on November 26 with Joe Ghio, Arnie Levine and Katy Sears-Williams dissenting. Rotkin served as mayor once before, four years ago. He said the added responsibility would "cut deeply" into his free time, but that he looked forward to the opportunity to express his views more often. "There's no question that the position gives greater scope to make contact with the community," he said, noting that he already had four speaking engagements during his first week as mayor.

Rotkin said his role as mayor would be less of an initiator of new ideas and more of a facilitator. "My goals are still the same—I still hold feminist-socialist views," he said. "As mayor I mostly want to make sure citizens have access to the decision-making process."

Day of Interest

It's time for Santa Cruz landlords to wish a certain city ordinance happy anniversary—and pay their tenants interest on their security deposits. The ordinance mandates interest payments one year after the day tenants paid the deposit. That means if you've been renting your present abode since December 15, 1984 or before, you're due for some dollars. If you moved in more recently, keep your own anniversary in mind.

"This will be a great boon to tenants," UCSC Off-Campus Housing Coordinator Dori Schack said. "[The security deposit interest] has been an unstated source of income for landlords, but it's [tenants'] money—it's just supposed to be there to guarantee we won't make a mess." Schack said 52 percent of Santa Cruzans are renters and the ordinance will make a difference of "hundreds of thousands of dollars" to Santa Cruz tenants overall.

A Dent in the Can

On November 20 Superior Court Judge Thomas Black announced Juan Parra's victory in his racial discrimination suit against Watsonville Canning and Frozen Food Co. Parra will receive $35,000 in compensatory damages and $100,000 in punitive damages from the company as a result of an incident that took place four years ago.

Parra worked for the cannery for nine years until 1981, when he said he was harassed repeatedly by his supervisor, Ken Miller with racial slurs and derogatory statements towards himself and other Mexicans. During one such verbal assault, Parra hit Miller over the head with a broom and was immediately fired. Parra's lawsuit stemmed from his claim that he was fired because he was Mexican.

The jury decided Parra was fired as a result of his violent reaction to Miller's statements. However, the jury found that the harassment was directed at Parra because of his race and led to his termination at Watsonville Canning.

While Parra felt he was fired because of racial discrimination on the part of the company, Watsonville Canning holds that the prejudice was only coming from Miller and is not company policy. The company plans to appeal the case.

Y'All Drive Right Up

Santa Cruz's handicapped shoppers now have freer access to the Pacific Garden Mall. Jerry Kaufman, a handicapped Santa Cruzan said he realized that there were no handicapped parking spaces directly on the mall—the only handicapped spaces were behind buildings and in parking lots. In June, Kaufman went to the city council and lobbied its business and traffic commissions to solve the problem. Three weeks ago, the council voted unanimously to install four blue curbed spaces on the mall.

One space is already in place and another will be finished by the end of the week. Kaufman said that he was "so pleased" to see that one person could make such a difference in the city.

Home for the Holidays

The Santa Cruz City Zoning Board unanimously approved a 120-day use permit for an emergency homeless shelter this week. Zoning Administrator Jeff Redding said conditions of the temporary permit include requiring the shelter—located at the St. Francis Catholic Kitchen—to meet building and fire safety codes, and provide no more than 25 beds. Another condition is that the permit can't be extended when it expires in April.

The Santa Cruz City Council voted six to one to request the board to "favorably consider" the emergency shelter last week. Councilmember Mardi Wormhoudt sponsored the request because "it is imperative to have a shelter for people to sleep in before winter." Councilmember Joe Ghio cast the only dissenting vote, charging the request was "political playing." He also objected to the emergency action because it bypasses the normal public hearing requirement, and "the public will not know it's in the works." Councilmember Katy Sears-Williams added that she was "really upset" that although a task force was formed last year to find solutions for the homeless problem, "we are in another winter with an emergency situation."

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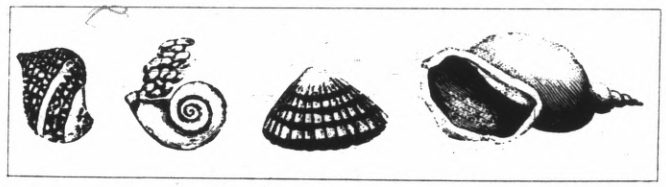

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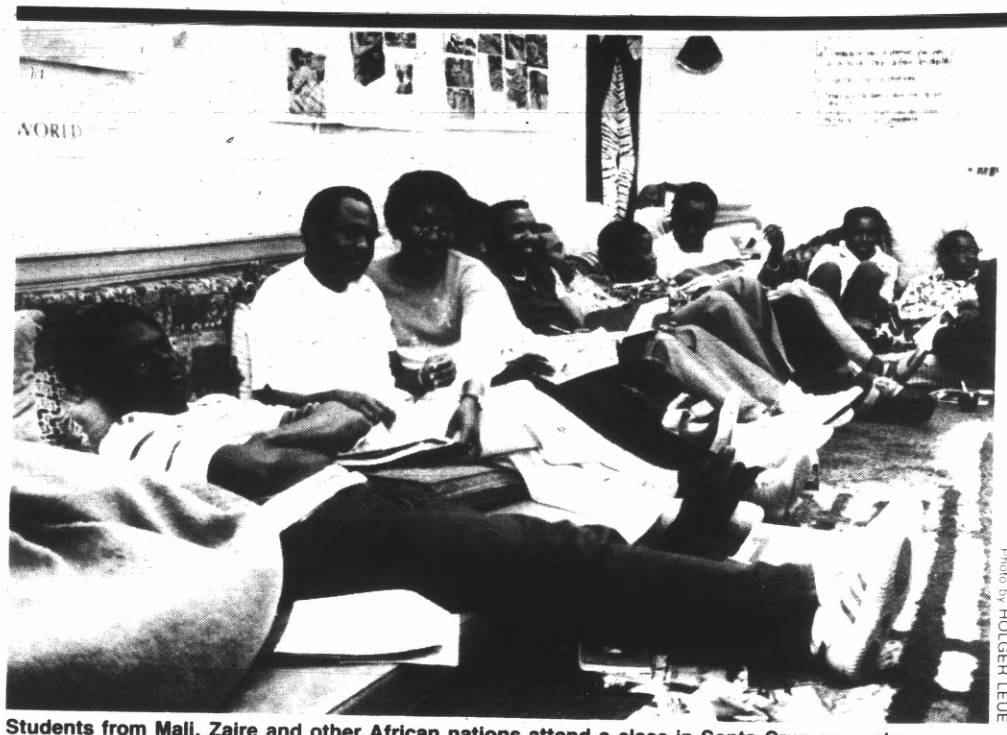

Photo by HOLGER LEUE

Students from Mali, Zaire and other African nations attend a class in Santa Cruz on contraceptive program management.

International Health Program

Small Planet 101

by Michael Miovic

"SAY MICHAEL, WHERE could I buy a tape of Michael Jackson?" Mutombo called to me from the bathroom. "The reason Reagan is a good president," Bingo delivered his oration dramatically, "is because he has finally brought the US back to playing the powerful role in international affairs that it should." Bangula lay on his bed quietly, soaking up Bingo's speech.

Mutombo came out to join the discussion. All three Zaireans concurred that Reagan is a good president, at least in the international arena.

Later, Attaher Toure, from Mali, shrugged off the Zaireans' assertion with a sad smile, "Zaire is a rich country, that's why they like Reagan. Reagan doesn't like the poor of the world. We're poor [in Mali], so we don't like Reagan." And Bangula conceded under his breath that Zaire likes Reagan for "certain militaristic interests," which he didn't care to enumerate because he was more interested in learning about race relations in the US.

Sound confusing? Well, it's standard fare around the International Health Program (IHP). Located in the old Holy Cross School building on High Street, IHP gives workshops in family planning, education and program management for professionals from all over the Third World. Hailing from Africa, Asia, and Latin America, the students are as diverse in their political beliefs as they are in their ethnic and religious backgrounds. The one thing they all have in common, however, is that they come from generally poor countries which are trying to curb drastic population growth.

Workshops at IHP last from six to eight weeks, run almost year-round, and are conducted in either French, Spanish or English. The present cycle is composed of French-speaking Africans.

According to IHP director Bob Minnis, the program currently receives about $600,000 per year from the federal government's Agency for International Development (AID), and has 11 permanent staff members and 20 consultants. IHP grew out of the UC Urban Extension program in 1971, when it contracted with AID to implement a five-year maternal health care program in Lesotho, Gambia and Benin.

Today, IHP has two component programs, the Paraprofessional Auxiliary and Community Health Workers (PAC II), and the Training of Trainers (TOT). PAC II sends trainers abroad to conduct workshops on the spot in various countries, and is federally funded via a contract with the University of North Carolina. The TOT program, on the other hand, brings health and family planning professionals to Santa Cruz for training, and is partially funded by the World Health Organization, the Pathfinder Fund, the Population Council, and various private and religious groups, Minnis explained. Many IHP participants—like most in the present cycle—are sponsored with AID money channeled through their own governments.

So what do IHP students get from the program? Minnis highlighted their training in innovative and systematic problem-solving techniques, instructional methods for training workers back home, and the chance to form networks with their colleagues.

The students themselves unanimously sum up their learning in one word—management. Many of them find themselves suddenly thrust into managerial and administrative positions—usually because they are the only educated people available—yet they often lack appropriate training.

Toure, for instance, became supervisor of the family planning program in his region two years ago, although he had been trained solely as a doctor. "Now I have no more time to do medicine," he reported. The main problem Toure faces is learning how to negotiate decisions and delegate power to his 100 or so subordinates, instead of just issuing orders, a method which can be ineffective.

> **'The problem is one of human relations—of learning democratic styles of management.'**
>
> —Haitian Maurice Dure

Maurice Dure from Haiti agreed. "The problem is one of human relations—of learning more dramatic styles of management."

There may, however, be even more basic skills to learn than management, such as information about birth control. Helen Sirica, co-trainer of the current workshop reported that from her years of experience as a consultant in Africa, much of the continent still suffers incomplete or incorrect information about contraception.

Sirica's educational philosophy is to inform her students of all that is medically known about the various methods of birth control, and let them choose which ones to advocate in their own countries. And the choices are not always easy.

For example, as in most cultures, most African cultures do not encourage men to take responsibility for birth control. Neither are contraceptives which require continued medical supervision very practical, due to a lack of medical personnel. For this reason, IUD's and chemical contraceptives such as the Pill and Depo-Provera are often favorites. Depo-Provera, which is currently banned in the US due to possibly harmful long-term effects, requires only one injection every few months.

African women may choose such methods because they're not informed about the risks, or because they feel getting pregnant—and having to feed another child—is too great of a risk itself.

For Sirica, then, the problem becomes one of striking a balance between medically advanced training and methods, and what is realistically possible in countries with limited resources.

SOME CRITICS QUESTION the US' ulterior motives for supporting family planning. Mohammed Daagi, who heads a family planning clinic in Tunisia, asked, "Why does the US support family planning in Africa when it doesn't have its own natonal family planning program?" He suggested that one motive may be to curb US foreign aid by cutting back the population in Africa. "There's more to it," he said, "but I want to keep my opinion private."

IHP director Bob Minnis thinks that the issue of family planning is clear-cut: Less mouths means more food. "Population is a critical issue in a growing world," he said, "because Africa's three to four percent economic growth in the last decade can't possibly support its population explosion."

As large as the problems that IHP participants may face at home, they still have the courage to enjoy the simple pleasures of their stay in Santa Cruz—like sightseeing and shopping. Especially shopping: shoes, clothes, electronic toys, cassette decks and more. Many of them have to buy extra suitcases to carry all their booty home to friends, family, and relatives. While satisfied with the products, they are invariably shocked by prices here.

"Everything is so expensive," explained Poda incredulously, "a sandwich costs $2.50, whereas I could get one for 25 cents at home. I feed my family of three on $50 a month!" But participants must buy nonetheless because they are not allowed by their governments to take any of their stipend back home. Many of them turn to the bargains at K-mart and spend weekends poking around the Soquel Flea Market.

Some participants are disillusioned about more than just prices, however. Many are struck by the extremes of wealth and poverty which they can observe in Santa Cruz. "We're told in Africa that the US is the land of riches," said one student, from Rwanda, "but then I come here and find it's not so. You see paradise in all the big cars and fancy houses, and poverty and misery on the streets."

All of the participants are quick to note, however, that people in Santa Cruz are generally lively and friendly. "Sometimes people even stop to ask me where I'm from," said Poda, "not like in New York where everyone is busy and morose."

> **Workshop participants from poor countries must decide whether to advocate risky birth control methods which require less medical supervision.**

Michael Miovic is a part-time employee with the International Health Program.

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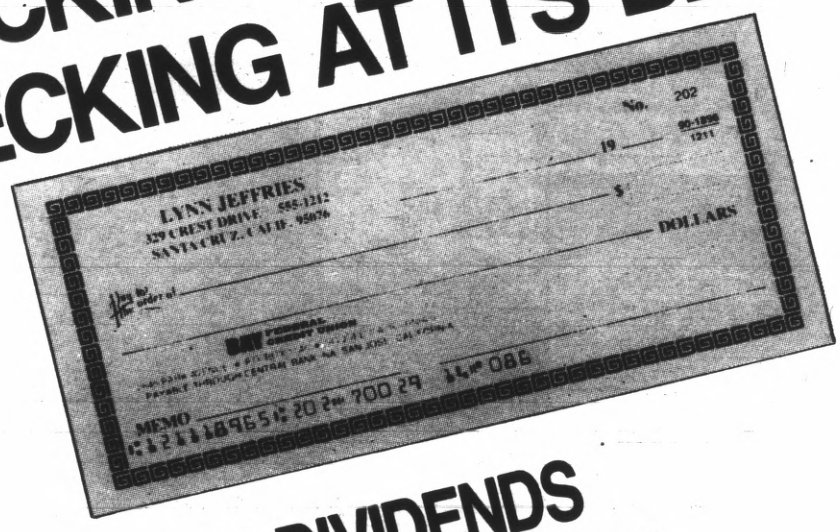

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A Center of Controversy

by April Stevens

THE THIRD WORLD TEACHING Resource Center (TWTRC), UCSC's only library which specializes in information on the Third World, is once again under fire. Throughout TWTRC's 14-year life, the UCSC administration has consistently targeted the center for possible budget cuts and made other threatening moves against the center. This year, TWTRC is on shakier footing than ever.

Its two staff members, Director Sjamsir Sjarif and Associate Assistant Nanette Quesinberry-Grimes, have been fired—with minimal explanation—and the administration has not yet clarified how and when they will be replaced. Although Vice Chancellor Kivie Moldave, who made the final decision to fire Sjarif and Quesinberry-Grimes, insists that the actions are strictly a personnel matter, those closely associated with the TWTRC see it as part of an effort to close the center.

TWTRC claims to have "two basic goals." In its 1984-85 report, the center said its aims are "to provide students with a deeper understanding and appreciation of Third World societies and cultures, and . . . to contribute to the self-understanding and self-esteem of Third World students." The center functions primarily as a library, but students also use it as a "laboratory" to develop their own projects. They often receive independent study or senior thesis credit for their work, a copy of which remains on file at the TWTRC, located at Kerr Hall, as part of the center's extensive collection of audio/visual materials.

Statistics show significant increases in the center's use, with over 350 checkouts and 27 projects recorded last year. However, the TWTRC asserts that "lack of space and a shoestring budget" prohibits further expansion. In a recent internal review of the center, Oakes Provost Sucheng Chan wrote that the TWTRC "is overcrowded." "Slide reproduction is carried out in the office with the lights turned off and audio materials are recorded in the bathroom," said Chan. She recommended merging the TWTRC with the Merrill College library.

History Professor David Sweet, who founded the center in 1972, said that the confined quarters of the center reflect the University's general lack of commitment to the TWTRC. He pointed out that the administration still funds the center with "soft money," meaning that its budget must be reapproved every year. "We've had to persuade the administration to let it limp on year by year," he said. "Normally, a program would have been put on some kind of reliable basis by this time."

While Sweet contended that the TWTRC "has always lived under the ax," he said that real problems did not begin until 1979, when UCSC's administration removed responsibility of curriculum management from the colleges and delegated it to the boards of study. At that time, Sweet explained, TWTRC was removed from the Merrill College curriculum and became a free-standing unit. "Ever since then, it has become less and less clear [to the University] why there should be a TWTRC," said Sweet. "It just got lost in the shuffle."

The TWTRC and its users are concerned that the administration may not be fully aware of the center's importance. They argue that it is "unique to Santa Cruz" and one of the few existing programs at UCSC which address minority issues. "We are concerned with both the domestic and the international Third World," said Sjarif. "We try to provide a place where students can air their feelings about [the Third World]."

IN THE FACE OF A CONSISTENT lack of support for the TWTRC from the administration, students have staged two major political demonstrations. The first, which also protested UC investments in South Africa and the Bakke decision, took place May 27, 1977, and is considered to be the largest demonstration ever at UCSC, with over 1000 students participating and 401 arrests. As a result of this sit-in it was thought that the center would receive a permanent funding commitment, yet it continued to be treated as a "soft money" program.

On April 20, 1981, students began a five-day hunger strike to secure a Third World and Native American Studies curriculum. In a written response to students' demands, then-Vice Chancellor John Marcum promised to increase financial and staff support for the center and "to maintain its present focus, to strengthen it, and secure its future." Today, however, the TWTRC remains staffed with the same one-and-a-half full-time positions it has had since 1979.

In 1983, Marcum transferred the direction of the center over to Dean of Social Sciences Frank Child. Although Child claims to take an interest in the center, those closely associated with the TWTRC have criticized the move. Sweet, a member of the TWTRC's Advisory Committee, commented that "ever since Dean Child [took over responsibility for the Center], I've had the impression that he's been looking for a way to get rid of it."

Anthropology graduate student Sara Hare drew a similar conclusion, arguing that under the auspices of the Social Science Division, "certain agencies have continually harassed the center."

To support these charges, the TWTRC points to two internal reviews which the dean requested after the center came under his supervision. "I wanted to familiarize myself with the center," said Child, in a recent interview with *City on a Hill*. "I wanted to find out what they were doing and how well they were doing it."

The first review was extremely positive towards the center, but critical of the administration. As a result, Child dismissed it as "an advocacy report." "It had a pleading rather than a cold analytical tone," he said. "It troubled me." Child subsequently appointed a new committee and asked it "to take a good, hard look at the center," he said. He accepted the second review, although it was much shorter and contained factual errors. Child asserted that, despite its more critical tone, the second report was still

Director Sjamsir Sjarif (right) was fired after working 10 years with the center; Associate Assistant Nanette Quesinberry-Grimes also got the axe.

"generally quite favorable" to the center.

Further conflicts developed when Sjarif took a leave of absence last February to visit his ailing mother in Indonesia. At this time, Quesinberry-Grimes assumed the position of acting director for TWTRC, and she requested that her half-time position be increased to full-time. Child initially refused but later granted this request.

The administration's most recent review of Sjarif is a very highhanded way of doing business, if not illegal then certainly unethical.

Professor Carolyn Clark

"He was very reluctant," said Quesinberry-Grimes. "But running the center with one half-time position was out of the question."

During Sjarif's absence, Vice Chancellor Moldave began the center's personnel review process. Child, who is responsible for preparing the personnel file on which the final decision is based, commented that there had been in past years "questions" regarding Sjarif's file, and said that Sjarif was reappointed despite a "lack of information."

To make the file more complete, Child requested that Sjarif submit a job description, which he did before leaving for Indonesia. When Sjarif returned last July, Child informed him that the description was "not complete enough." Sjarif then composed and submitted a seven-page report. He also compiled a list of faculty whom the center had assisted, which Child had also requested.

Child then proceeded to contact each name on the list, asking individuals to write "letters of support" for Sjarif. While Sjarif clearly told Child he had had only indirect contact with some of the faculty on the list, Child nevertheless included these letters in Sjarif's file. In fact, many of those who responded stated that their letters should not be used as references because they are not personally acquainted with Sjarif. These letters, however, became a direct factor in Moldave's decision to terminate him.

In a memo dated September 24, 1985, Anthropology Professor Carolyn Clark questioned Child's request that she write a letter for Sjarif. She asserted that "Sjamsir and the [TWTRC] Advisory Committee should be informed of this." Although Child assured her that it was part of a new procedure, Clark told *City on a Hill* that the action was "a very highhanded way of doing University business, if not illegal then certainly unethical."

The job description was also an important element in Sjarif's dismissal. Although Sjarif claims that he was not advised of a format, the administration found that the report "did not seem appropriate as an official document describing the duties of a position in this university."

According to the letter of dismissal, the late submission of the job description and several other documents also "hampered" Sjarif's chances for reappointment. But Sjarif asserted that because he was in Indonesia, these factors were "beyond my control."

Child claimed that he "did not want to submit the file" until Sjarif's return, and that he later did so only at Moldave's request. "I didn't think it would matter that [Sjarif] was out of the country," said Child. When asked if the files could be submitted at a later date, Moldave conceded, "sometimes," but added, "there has to be a good reason to make an exception. You can't just not submit a file."

In late October, Sjarif received his letter of termination, which rehired him only for November through December, and omitted the month of October, which Sjarif had already worked. "No one told him not to work," said Quesinberry-Grimes. "And no one said he shouldn't come in."

Quesinberry-Grimes, who received her appointment at the same time as Sjarif, was informed that her position would be open for recruitment next year. "They said I was welcome to apply," she said, adding that no clear explanation accompanied the statement.

According to Child, the administration feels that "the [TWTRC] staff might be larger than necessary." However, he admitted that it is yet "not quite clear" whether the administration will want to replace Sjarif. While conceding that this would have a significant effect on the TWTRC, Child felt that Sjarif's and Quesinberry-Grimes termination were "separate issues" from that of the center. But Quesinberry-Grimes disagreed. "If they cut us," she said, "they cut the center. They close the doors."

While those who support the TWTRC continue to organize petitions, fact sheets and letters in response to the recent actions, Moldave insists that the center "is not in danger." Recent charges that the administration intends to dismantle the center, he says, are merely "rumors." "I don't know how that started," said Moldave. "Rumors just run rampant on this campus." For the TWTRC, however, the loss of its director is no rumor and the intentions of the administration are open to speculation.

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Bookshop Santa Cruz proudly invites you to a reading/booksigning to celebrate the publication of local author Jim Houston's new novel *LOVE LIFE* on this Friday night, December 6th, at 7:30 pm. *LOVE LIFE* is a novel of extraordinary power and skill which is receiving wonderful reviews around the country. Jim Houston will be reading from this new novel as well as reading passages from *Californians: Searching for the Golden State*, just in paperback, and his recently published *One Can Think About Life After the Fish Is in the Canoe*. Don't miss this special local literary event this Friday night at 7:30 pm.

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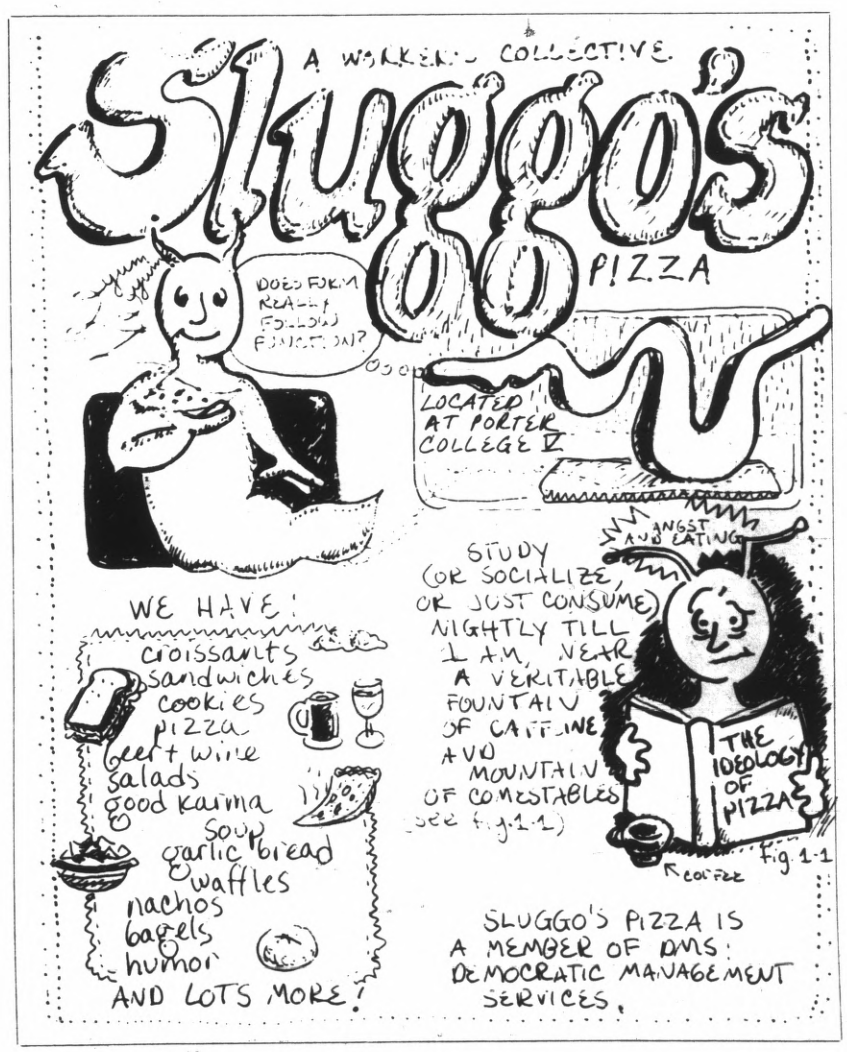

South Korea

Seoulful Protests

by Martha Snyder

LEE CHUNG-HO, A 23-YEAR-old student council president from Duksung Women's College in Seoul, South Korea, was sentenced to four years in prison last week. Chung-ho didn't steal and she wasn't involved in drugs. Her record was immaculate until she was arrested for issuing an anti-US statement and organizing demonstrations and rallies on her campus last May. Chung-ho's case is not unique. More than 120 students from 25 colleges and universities in Korea have been expelled from their schools and arrested this year for their involvement in demonstrations and rallies. The fundamental demand of the students is an end to the military regime of Korean President Chun Doo Hwan through free elections; students also want the constitution to be amended to legalize protest.

Behind these specific demands lies a growing call for genuine democracy in South Korea. Since President Chun, formerly a top-ranking military officer, took power in a 1980 military coup, the South Korean military—and the nation's militarization under the direction of the US—have increasingly held strong sway in the political arena. Both South Korean and US troops are highly visible throughout Seoul as well as on the North Korean border. Government troops also maintain a strong presence on all university campuses, where gatherings of more than three people are forbidden.

In addition, Chun's political system requires one member from each household to attend a weekly meeting, presided over by a military officer, where they are questioned about possible communist infiltration and warned of its dangers. Every Korean citizen is required to carry a current identification card, and these are regularly checked by security officers at bus stops and street corners.

Photo by BRIAN FOLK

Another widely voiced complaint is that the press, once the strongest voice of the democratic opposition, has been forced into submission by military orders dismissing leftist journalists and editors.

Tensions peaked in late August of this year when Chun proposed a "Campus Stabilization Law," a controversial bill aimed at reducing student protests by forcing convicted students to undergo six months of "ideological reorientation" at special detention centers. Chun's proposal met with widespread public outrage and strong criticisms from various religious groups. The US State Department also sent a critical statement, prompting Chun to temporarily shelve the plan. In the words of US Ambassador Richard Walker, "Opinions of men [sic] are not a legitimate subject for rule by civic government."

Chun's fears are well-founded; student dissent has always had far-ranging consequences in South Korea's politics. In 1960, for example, a student revolt removed the reigning president, Syngman Rhee, from his position. In 1980 a student uprising in Kwangju escalated into a 10-day struggle for democratization. It resulted in a "great tragedy—the massacre, beatings and detention of free citizens by the military," said the Committee for Democratic Struggle at Chosun University.

The US military was implicated in the massacre, since Korean generals could not mobilize any Korean units (except for a metropolitan guard division) without the permission of US General John Wickham. The US commander did authorize the mobilization and troops known as the Martial Law Command were called in to control the crowds. In the battle that followed, approximately 1000 civilians were killed and over 3000 were wounded.

> 'Betrayed by our present regime, let us change our fate at the roots; the students are our only hope.'
>
> —Poet Kim Chi Ha, executed in 1974

This May, five years since the Kwangju uprising, 73 students from five universities took over the United States Cultural Center in downtown Seoul. They demanded that Ambassador Walker offer a public apology for "connivance in this massacre of the Kwanju citizens," and that the Reagan administration halt its "support for a military dictatorship" when a student starts shouting slogans and throwing leaflets from the top of a building. Once a crowd has gathered, the protester jumps, commiting suicide in the name of the struggle to change the country.

At the beginning of November an estimated 2000 students of Seoul National University demonstrated violently against their government, clashing with riot police. One week later 14 students staged a sit-in at the American Chamber of Commerce protesting US policies supporting Korea. Police removed the students only two hours after they took over the office.

In mid-November, 25 students occupied the Labor Ministry shouting anti-government slogans and demanding a meeting with Ministry of Labor, Cho Chull-kwon. The police raided the office and arrested the students after two hours. The next day over 900 students from 16 universities and colleges staged street demonstrations and rallies on the anniversary of the death of labor unionist Chon Tae-il, who set himself on fire in 1970 to protest a crackdown on Korea's labor movement.

The political opposition engendered by Chun's regime extends beyond students. A major sign of the growing strength of the opposition was evident when the New Korea Democratic Party (NKDP) received 35 percent of the vote in last February's National Assembly elections. The NKDP, which supports the protest movement, is primarily concerned with human rights abuses and poverty in South Korea. Other opposition gains this year have included an eight-day strike of 2000 workers at the Daewoo Motor Company, an affiliate of General Motors, and a series of labor strikes in June involving several thousand workers. In addition, farmers marched on the US Embassy in April, protesting US pressure on South Korea to import more rice and other crops.

Nevertheless, the most militant and widespread activism has taken place on the nation's campuses during the past two weeks. In the town of Pusan, students from three universities held a sit-in at the Bank of America branch office in protest of US trade pressure on Korea. In Kwangju, college students hurled fire bombs at the labor liaison office in the Ministry of Labor.

The Chun government is aware of the looming threat, and their efforts to decrease tensions have included the Campus Stabilization Law, and a recent warning from Chun aimed at "the schemes of some people who attempt to bring about disorder and violence in the nation under the name of freedom and democracy." Chun has asked the police to "deal harshly with all unlawful acts," and police have accordingly raised their numbers in a concerted "anti-crime" drive in Seoul.

Another method that Chun is employing is to ignore the students' strength. A recent editorial in the government-backed Korea *Herald* said, "Fortunately the radical students have been increasingly isolated from the majority of their fellow students." Chun is attempting to paint a rosy picture of his strife-torn nation. The 1988 Olympic Games will be held in Seoul, and the South Korean government hopes to draw the Soviet Union and other socialist countries to the competition.

Nevertheless, Chun's recent actions have only increased public dissent. Beneath the public-relations gloss lies the presence of riot police on all major streets and on every campus. Unless Chun compromises by changing the constitution and allowing free elections, a peaceful end to the unrest is increasingly unlikely.

The banner reads: "We oppose military rule." On the placard at lower left: "Without destroying communism, there will be no peace."

University of El Salvador

A School of Hard Knocks

by Liz Kadetsky

THE OPERATION OF COLleges and universities free from government intervention is a fact of life taken for granted by most students in the US. In El Salvador, on the other hand, governments have long subjected higher education to careful surveillance and frequent brutal repression.

During a visit to UCSC on November 21, Antonio Quezada, a student organizer from El Salvador whose life was recently threatened by a right wing death-squad, spoke of the increasing repression against El Salvador's university community. Quezada—a student at the University of El Salvador (UES) and president of the General Association of Salvadoran University Students (AGEUS)—recently completed a tour of US campuses.

UES has long been the subject of repression and outright military occupation by Salvadoran governments. The most recent occupation began on June 29, 1980 when military troops stormed the university campus in San Salvador armed with machine guns and hand grenades. Quezada, then studying at the university, reported that the military killed 60 students and faculty and "disappeared"—or abducted—at least 40 others during the takeover. Under the orders of Jose Napolean Duarte—a member of the ruling junta at the time—the university was occupied for four years. During this time, students and faculty members held clandestine classes, and pursued what Quezada called "study in exile." Over the four years, the Salvadoran military "disappeared" approximately 300 students and faculty, many of whom have not been seen since. In addition, the university's rector, Felix Antonio Ulloa, was murdered during that period.

Founded in 1841, and currently the only public university in El Salvador, UES has traditionally represented the people's civil rights to education and El Salvador's movement for free speech. According to Quezada, it has consistenly "brought out the conflict between the 'people' and the ruling class of El Salvador," and has associated itself with the movements of the country's peasants and workers. For this reason, the military has occupied the university three times in the past 25 years, each time claiming that the university is a center for "subversion, violence, and communism."

Closing the most recent occupation, the military returned the university to its students and faculty in May, 1984, only nine days before the newly-elected Duarte became president. Although the military left the university in a state of disrepair—with classrooms destroyed and equipment stolen—the university resumed classes under the assumption that Duarte's government would put a stop to the growing repression.

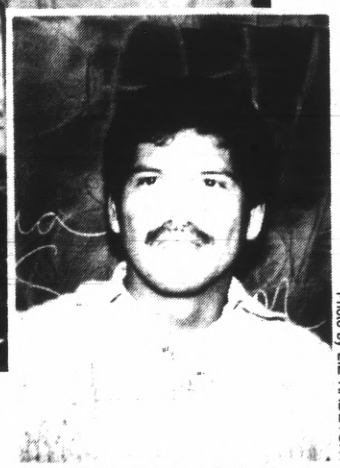

Photo by LIZ KADETSKY

Salvadoran student Antonio Quezada

'To silence us, they can't just kill 11 students. They'll have to kill all 30,000.'

—Antonio Quezada

Unfortunately, such was not the case and, according to Quezada, violence against the university community has steadily increased since 1984. The military has murdered and "disappeared" dozens of students and faculty members, and, just last week, the university president was abducted, severely beaten, and robbed, presumably by Duarte's military.

Quezada said that Duarte's regime has subjected the university to "economic repression" since its return by withholding its constitutionally guaranteed funds. At a recent protest in San Salvador, attended by 20,000 students, Quezada and other university organizers met with El Salvador's Ministry of the Treasury, demanding funding for the university. In response to this demand, the ministry explained that "the government cannot give you the budget, because for this government, health, education, and nutrition are not priorities. . . for this government, the priority is to maintain the war."

According to Quezada, this protest has caused a surge in repression against the university. With disappearances on the rise, right-wing extremists have targeted student organizers for their political activity. The Secret Anti-Communist Army, one of the county's numerous paramilitary death-squads, recently published a statement threatening to kill Quezada and 10 other organizers if they did not leave the country within eight days.

"We hold Duarte directly responsible for the death threats," said Quezada, "And if Duarte gave us eight days to leave the country, we give Duarte eight days to capture those that were threatening us—because he knows exactly who they are."

Quezada plans to return to his country this week. He claims that while he does not wish to be a martyr, he feels a responsibility to be in El Salvador in order to denounce the perpetrators of such a threat. "If they want to silence us," he concluded, "they can't just kill 11 university students. They'll have to kill 30,000."

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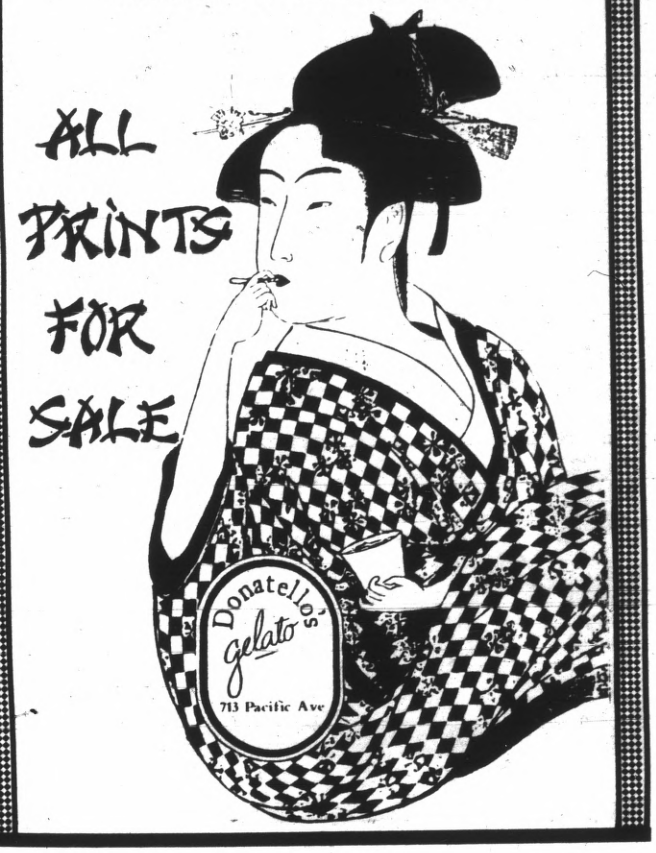

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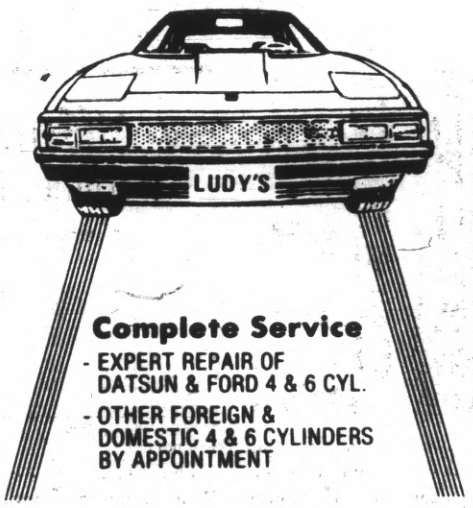

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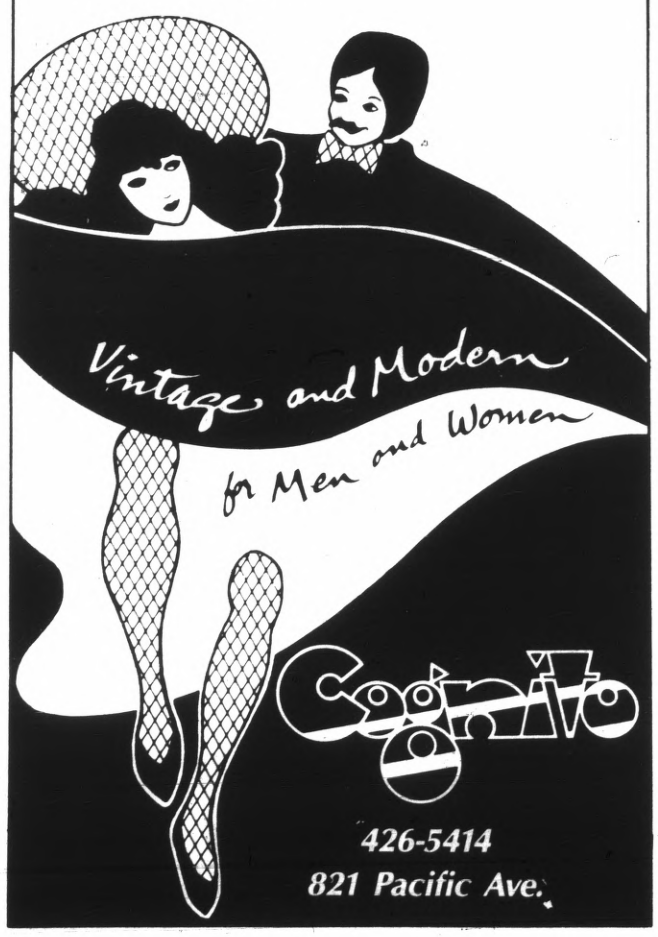

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Contadora
Diluted Diplomacy

by Saul Landau

Adaptation from a work by LAZLO MOHOLY-NAGY

OPINION

HEADLINES IN NEWSpapers announce that the Contadora group is about to release another draft of its peace treaty for Central America. But Contadora—the multilateral Latin American Council that has been trying for three years to reach a negotiated solution to Central American conflicts—may have become a living corpse even as the new draft is released. While it can no longer realistically hope to accomplish the task for which it was created, Contadora has evolved and now plays a different role. However unintentionally, the peacekeeping group has come to serve current US policy needs. By remaining essentially a powerless body, Contadora allows the United States government to proclaim it the legitimate peace agency of the region, while Washington simultaneously pursues its policy of undeclared war against Nicaragua and its protracted counterinsurgency campaign in El Salvador.

The Contadora group was born in early 1983 on the Panamanian island of Contadora, where the governments of four Latin American nations initiated a process designed to prevent what they perceived as an imminent invasion of Central America by US troops. At their first meeting, official representatives of Columbia, Mexico, Panama and Venezuela concurred that the presence of US troops anywhere in Latin America would bring instability and conflict to the entire hemisphere.

As 1985 nears its end, so too does the real life of the Contadora peace process.

From its inception, the principle of Contadora was a popular one. Cuba's Fidel Castro and President Reagan both hailed the effort, which gradually picked up support throughout Latin America and Western Europe. Europeans supported Contadora because direct US intervention in the region, they believed, would destabilize their own countries by refueling the anti-war movements that recently challenged several governments over the deployment of Cruise and Pershing missiles.

Behind the scenes, however, the Reagan administration has virtually sabotaged Contadora's efforts to reach agreement among the five Central American nations. In 1984, for example, a viable draft treaty emerged, which Nicaragua's Sandinistas agreed to sign. Hopes were short lived, however, as the United States directed its client states in the region—the "core four" nations of Costa Rica, Guatemala, Honduras and El Salvador—to obstruct the peace process.

Leaked documents confirm the administration's covert manipulations. Last fall, a National Security Council background paper boasted that the Reagan administration had "effectively blocked Contadora group efforts" to reach an agreement on a revised draft peace treaty. In the same document, a national security official predicted that Washington's continued "careful management" of the "core four" will result in the death of the draft treaty. In a related cable, a US official warned that Costa Rica should not be allowed to "backslide into neutrality."

Reagan has three basic problems with the Contadora goals. First, Contadora seeks a peaceful resolution of the civil war in El Salvador. Second, it wants to end the contra war against Nicaragua. Finally, a Contadora solution would remove all foreign military presence in the region and encourage an arms reduction process. These goals do not coincide with Washington's policy designs in Central America.

IN KEEPING WITH ITS HISTORICAL tradition, current White House policy does not seek to demilitarize the region but rather to strip it of those militaries that are not loyal and obedient to US command structures. Unlike the Carter presidency, the Reagan administration has little interest in regional pluralism; its goal is in the reassertion of old-fashioned control. For this reason, moves such as a power sharing settlement between the armed opposition and the Duarte government in El Salvador—which would be the logical solution to a five-year-old civil war—remains unacceptable to Washington policy makers. It is as unthinkable a suggestion as allowing the Sandinistas to carry out their revolution in Nicaragua.

Nevertheless, Contadora proceeds as if Washington interference did not exist. The diplomatic world pretends officially that the process is still alive. The existence of Contadora, however moribund, allows handwringing European governments to satisfy their own noisy publics by evading the crucial obstacles to peace in Central America. Rather than take a clear stand and offer substantial aid to the Sandinistas and demand power sharing in El Salvador, the Social Democrats of Europe and Latin America alike point instead to Con-

tadora and the "solution" to Central American violence.

Over its short life, Contadora has helped postpone greater violence. But it cannot bring about lasting peace as long as the United States in unwilling to abide by the demilitarization proposals. The question, then, is how long can Contadora continue to function without results?

Contadora has currently completed its third draft treaty. The latest version reportedly calls for Nicaragua to reduce its military forces below the level agreed upon previously by the Sandinista government. In the unlikely event that Managua accepts the treaty in an effort to reach some compromise with the United States, the US would undoubtedly continue to apply pressure to its "core four" to find unacceptable provisions.

The current stalemate in the Contadora process is in fact ideal for the Reagan administration's strategy of continued "low intensity" warfare. Contadora cannot prevent US forces and agencies from arming and directing the contras. It cannot stop the United States from turning Honduras into a landed aircraft carrier. Nor can Contadora reduce US pressure to militarize Costa Rica. It has not prevented—nor can it—the ongoing, provocative and intimidating US military maneuvers in the region.

So, while the United States has undermined Contadora as a peace process, it has reshaped the Contadora structure into a useful diplomatic smokescreen for its own policies in the region. US pressure on its client states assures the undermining of any potential accord, and Contadora's basic demands—demilitarization and removal of foreign forces from the region—remain unheeded. The United Nations and other mediating organizations are effectively excluded from regional negotiations by Contadora's existence, and the Social Democrats and Liberals of Western Europe will continue to use Contadora as a pretext against their own more vigorous involvement in Central America. In sum, Contadora has become a diplomatic ruse.

As 1985 nears its end, so too does the real life of Contadora. Like all political creations, its body can endure long after its brain is dead. A strong measure of energy and courage will be required from both Western Europe and Latin America if a multilateral regional peace process is to remain a political possibility. As long as the political center of Latin America pretend that Contadora is healthy, there can be no progressive momentum in the region. Such a scenario may have tragic results when Contadora's demise is finally acknowledged.

Saul Landau is a Senior Fellow at the Institute for Policy Studies, a Washington, DC-based public policy organization.

Adaptation from a work by LAZLO MOHOLY-NAGY

CLARK'S CYCLERY

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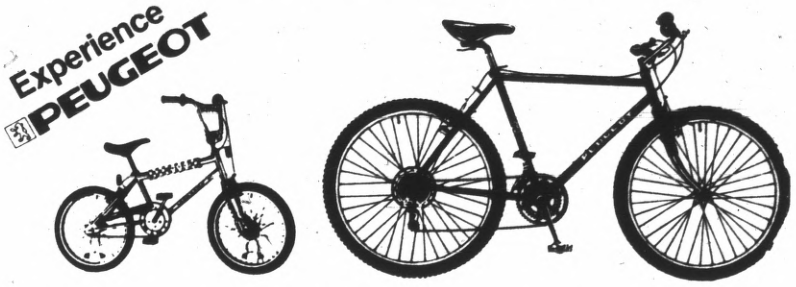

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LETTERS *to the* STAFF

To Air is Human

Dear Staff:

I am writing in response to Bretigne Shaffer's article, "Does KZSC Need Fine Tuning?" in your November 21 issue. In the article I was quoted as saying that "within three years, the station hopes to achieve a [student/non-student staff] ratio of at least 56 to 44." First, I need to clarify that the figures I quoted Bretigne were percentages and secondly that they were not 56% to 44%, but 66% to 34%. KZSC is presently operating with a staff made up of 56% students and 44% non-students. In the next three years we hope to have a staff made up of 66% students and 34% non-students. This projected increase in the percentage of students involved in KZSC reflects our desire to increase student involvement while maintaining our base of community members. Thus, not only will our student/non-student staff ratio change, but we also hope to increase the number of students involved in the station altogether!

I want to clarify these figures because of the emphasis placed in the article on the participation of community members at KZSC. The station would appreciate it if this correction were noted in *City on a Hill*.

Thank You.

Lisa Castor
KZSC Volunteer Student Coordinator

Stuck on Traffic

Dear Staff:

I would like to correct two statements regarding Wingspread Plan B which appeared in your story, "Battle on the Wing," November 21, 1985.

In discussing possible traffic impacts from the project, the story said that the original proposal for 295 units was "later changed" to 595 units. In fact, the proposal has not been changed since it was originally submitted. Then, as now, there are 295 condominium units which, through the use of locking doors, can be arranged to provide a total of 585 rental or "lockout" units.

The story goes on to say that this "change" invalidates parking studies and that no report using the correct number of units has yet come out. In fact, the Environmental Impact Report (EIR), which was adopted by the Planning Commission at its November 13 meeting, takes into account the 585 lockout units. Using worst case scenarios, the EIR concludes that with proper signalization and controls, traffic in that area will actually be better than it is now. Wingspread Plan B must be one of the most thoroughly studied and analyzed projects in the history of this county. It has survived this intense scrutiny and has now been recommended to the board of supervisors by the Planning Commission. Your readers should be reassured that nothing as important as traffic has escaped serious and thorough evaluation.

Sincerely,
Timothy Welch
Hare, Brewer & Kelley, Inc.

Feeling Squeezed

Dear Staff:

On growth control, Jerelyn Bouic's "A Growing Debate" provided a good summary in your November 21 issue. As suggested, growth control is not politically and economically neutral. Someone gains and someone loses.

The restricted supply of housing ups the value in favor of local home owners, who now find growth control to be a real money-maker. A small investment in a home a few decades ago is suddenly worth a great deal more. Homeowners gain and renters lose, and landlords gain for reasons which are obvious to students living off campus.

Ironically, growth control is called progressive. But less housing does not mean more housing. This attempt to preserve things-as-they-were should really be called reactionary.

Jerry Simpson
Santa Cruz

Sinsheimer's Stand

Dear Staff:

I have been asked, for the benefit of new students, to reiterate my personal position, which I expressed last spring, on the issue of divestment. I am glad to do so.

I start with the view that apartheid is an unjust, inhumane, and thoroughly despicable policy. My objective is, and I believe the objective of the University of California (and for that matter, the United States), should be, to induce reform and then abolition of apartheid.

I believe the University of California should use all the influence it has to that end. It should use its influence upon those corporations in which it invests and which have interests in South Africa to persuade those corporations to use their influence directly to improve the conditions of their Black employees, and indirectly to pressure other South Africa corporations and the South African government toward swift reform. It should use the threat and, if that fails, the act of divestment, upon all corporations which do not actively work to improve these conditions and thus do not fall into category I of the Sullivan Principles assessment. It should also divest from all corporations which sell products to the South African military or police forces.

The action taken by the UC Board of Regents last spring did not go as far as I personally would have liked, but it was a significant step. It reaffirmed the essential principle that the University should take social concern as well as fiscal return into account in its investment policies. It established an ongoing University Advisory Committee on Investor Responsibility with broad representation, including students, to monitor University investments with respect to social concerns, and to make recommendations to the regents.

I respect the commitment and concern of those who advocate divestment now. They have, in effect, reached the conclusion that reform in South Africa is impossible through existing processes. They therefore advocate a complete withdrawal of foreign investment, and the imposition of strong sanctions against South Africa with the hope and expectation that the resultant economic distress would either force the South African government to yield or would incite a revolution.

Such a revolution would be a violent bloodbath. It should be averted, if at all possible. I continue to hope that a more reasoned approach will prevail. I believe that US corporations can, and some do, exert a small but positive influence toward improvement in South Africa. We should by all means encourage this.

It is incorrect to charge that the regents seek "to make money out of South African misery". The regents are unanimously opposed to apartheid. The majority sincerely believes that their policy will help Black South Africans.

The differences in the positions of those who seek divestment now, of myself, and of the regents are differences of judgement, not of morality.

Sincerely yours,
Robert Sinsheimer
Chancellor

A 'Letter'

Dear Staff:

Jason Roberts' "review" of *Don Juan* is, of course, his own opinion, and as an actor I have learned that it is pointless to argue with critics. There are no hard and fast rules about what constitutes good art—and I have often wanted to call the Art Police myself.

However—any part that does not require a penis can be played by a woman. I have played several parts originally written for men. Unless the character is supposed to have a heterosexual love affair with a woman, what difference does it make? Most classical plays were written by men for companies of actors that were all men. That's the reason most juicy classical parts are "men." At that time, all women's parts were also played by men.

I suggest that the "distraction" is really Mr. Roberts' inability to see beyond his own expectations of gender to the person portrayed by Ms. Glass.

Jac Royce
Theater Arts

The Fall of Western Civilization

Dear Staff:

It is hard to put into words the irritation and astonishment that I feel with regard to the blind arrogance of the statements made by Luan Nguyen and Pete Macumber. They both claim that this society in the United States is civilized. I beg to differ.

Two weeks ago, my cousin was found murdered in his parents' home. He had been beaten and shot. There was no sign of burglary or robbery, nor did he have any known enemies. No one knows why he was killed, but the result is the same.

This murder did not take place in the Middle East (an uncivilized region by Nguyen and Macumber's standards), nor on a hijacked plane or ship, nor in any other destabilized region of the world. Rather, it happened in New York City.

I can't believe that this murder is a reflection of what Nguyen and Macumber describe as a "civilized" society. As long as there is such senseless violence, as long as there are starving and homeless in this society, the assertion that this is indeed a civilized society only further perpetuates a cruel hoax.

No one is denying the volatility of the present situation in the Middle East. However, it takes a great deal of arrogance and insensitivity to use the situation in that region to promote the facade of civilization in the United States. Furthermore, it is excessively arrogant for Macumber to have changed the spelling of Ms. Younossi's name to read "You-no-see." People deserve more respect than that. Such arrogance, and lack of respect as demonstrated by Nguyen, Macumber, and their cohorts in CAMPUS serves only to make me question the legitimacy of their intentions.

Gareth Canaan
Merrill College

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Two Faced on the Third World

THE ACTIONS AND WORDS OF THE UCSC administration towards people of color have reached the peak of hypocrisy. In the same year that the administration finally implements an Ethnic Studies breadth requirement, it essentially dismantles the Third World Teaching Resource Center—one of the few UCSC programs specifically designed to provide education on the Third World.

The firing of Sjamsir Sjarjif, director for 10 years of the Third World Teaching Resource Center, is only the latest in a long series of hostile moves towards the center. But it is a move that most clearly illustrates the contradictions in administrative rhetoric and administrative action.

As the entire UC-system has stepped up its efforts to recruit non-white students, UCSC bears one of the lowest retention rates. The arbitrary termination of the TWTRC's director and six months notice to its outreach coordinator hardly demonstrate a commitment to provide an educational or supportive atmosphere for the concerns of people of color.

The TWTRC is a unique and useful program at UCSC. Housing over a hundred slideshows—many of which are checked out regularly for classes—the center also provides workspace for student projects, and clearly meets the criteria for an effective University program. While the center suffers from cramped facilities and a lack of exposure—due to its isolated location in the basement of Kerr Hall—its successes warrant better placement and perhaps more space, not the harassment of internal reviews and the firing of its two staff members.

Supporters of the center are calling for Sjarif's extension until June, and a fair review of his performance by the TWTRC's Advisory Committee. If, following a proper and extensive review, the committee finds him unfit to head the center, at least he will leave UCSC knowing what his faults are.

Also, the administration must explicitly state its intentions for the center's future. By leaving its future up in the air, the administration is implying that it might just sweep the whole program under the rug. An equally pressing demand, therefore, is an official *commitment* by the University to keep this unique program functioning.

The arrogance of this move cannot be excused—nor can it be ignored. The administration's failure to issue both an extension to Sjarif and a plan for the TWTRC's future would be a clear indication of its token concern for people of color. Above all, the administration's refusal to do so would directly contradict its own espoused ideals of a liberal arts education.

KALEIDOscope

A Peak Performance

We hear a lot about Nicaragua these days: Killings, contras, Sandinistas, and Socialists. Have you ever asked yourself, "What is the place *really* like? What foods to the people eat? What kind of music do they listen to? This Friday, December 6, Nicaragua's leading musical group Grupo Mancotal will answer at least the latter question when they come to Santa Cruz's Memorial Hall. The preeminent Holly Near and San Francisco-based jazz/R&B quintet Swingshift will also perform, and the event will feature Central American crafts, information and food. This is an opportunity to get a glimpse of those parts of Nicaraguan culture that the New York *Times* doesn't discuss.

Grupo Mancotal, named for the mountain peak in the Las Segovias range, is Nicaragua's first experimental music group. They successfully blend Latin American popular music, Cuban New Music, Chilean music, Calypso, and rhythms of popular dance forms with a lyrical content of contemporary political issues.

This tour of North America is the group's first and was organized for more than simply performing. Mancotal hopes also to help curb the massive amount of "misinformation that abounds in the US about Nicaragua," according to the band's tour coordinator, Steven Herrick.

But this is guaranteed *not* to be a dry, academic learning experience. The idea is to get down and funky. A sit-down performance at 7:30pm will allow for careful, critical attention, while a dance is scheduled for 10. Grupo Mancotal and Holly Near will perform both shows with Swingshift coming in only for the party-time at 10pm.

Tickets are $5.50 in advance and $7 at the door. That's for one performance only. Admission to both shows is $8 in advance and $9.50 at the door. Tickets are available at Cymbaline, and Blue Rhythm Records.

From Jazz To Spaz

The phrase "uniquely American" has been used to describe two of the more notable musical acts gracing Santa Cruz's club scene this week. The jazz/bluegrass-oriented Dave Grisman Quintet plays—appropriately enough—the Kuumbwa Jazz Center on Friday.

Following close on their heels are "cowpunk" rockers The Beat Farmers, who will put in an appearance Saturday at the Catalyst.

Grisman, well-known and well-loved by jazz fans the world over, will be promoting his latest album, *Dog Grass/Dawg Jazz*. The multi-faceted fiddler/composer has been experimenting with country, be-bop, jazz and bluegrass for more than 28 years, and hasn't performed at the Kuumbwa since '78. Sources claim that "surprises are promised"; even without this scintillating guarantee, this would certainly remain a not-to-be-missed event.

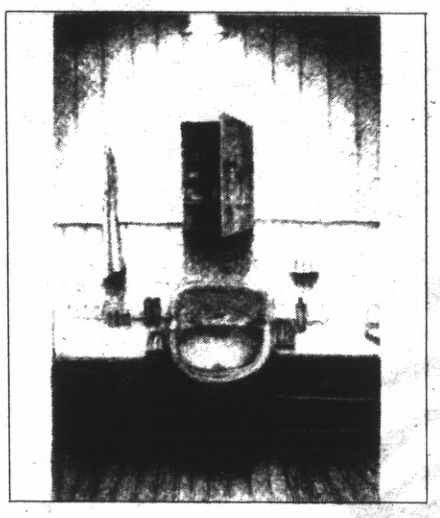
The following evening Santa Cruz welcomes San Diego's The Beat Farmers—an eclectic band of rebels whose music is said to be "nasty," "goofball," and ultimately "the best rock-country-blues to come down the pike since Creedence Clearwater Revival." Because drummer/sometimes-lead-singer Country Dick Montana is reknowned for "throwing a lot of beer at the audience in a good-natured effort to loosen them up," those who prefer to consume their brew orally and not cranially may not wish to attend. . . I, however, strongly urge you to rethink such a rash decision.

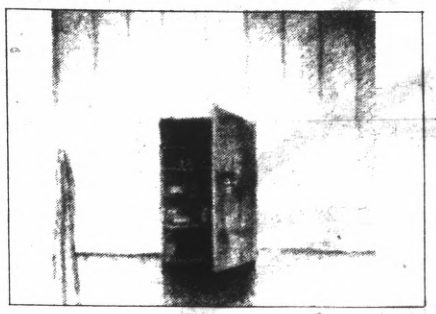
The highly-quotable Country Dick no doubt echoes the sentiments of his cronies Rolle Dexter-Love, Jerry Raney, and Buddy Blue when he warns that "the wimps may not be able to handle our sound." Among the non-wimpy cuts you'll probably hear at any Beat Farmers gig are (along with a slew of originals) any number of pieces borrowed from The Velvet Underground, Bruce Springsteen, Hank Williams and maybe even some Led Zeppelin. After all, Dick's favorite hobby is "stealing other people's tunes."

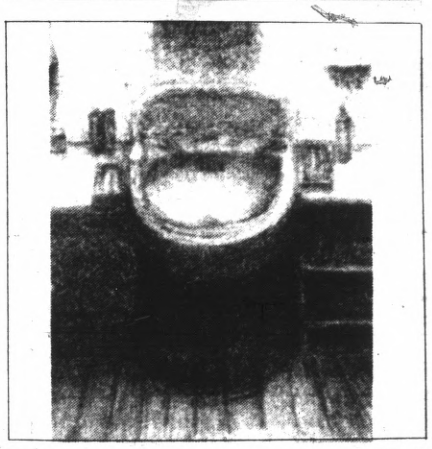
I can't think of a more enjoyable way to shake a pre-finals daze than to forget school and make a weekend of these shows. The Dave Grisman Quintet plays the Kuumbwa Friday, with shows at 8 and 10:30pm. Tickets are $11 and can be had through Cymbaline Records, Blue Rhythm Records and Phonographics. The Beat Farmers (along with The Thrusters) make the Catalyst Saturday. Tickets are priced at $4 in advance, $5.50 at the door. For times and info, call the Catalyst at 423-1336.

THIRTEENTH ANNUAL STUDENT PRINT SALE

HOW SWELL THOU ART: The Annual Student Print Sale is set for Friday at the Baskin Visual Arts Center.







Kampus Kulcher

I know, it's finals week: you're too busy remembering Avrogado's Number and researching the history of Nova Scotia to think too much about diversion. But a number of other students have worked hard to inject a little art into the campus milieu this week. . . and come to think of it, wouldn't a little Art Break be refreshing?

You might want to swing by the Baskin Arts Print Studio this Friday, when the Thirteenth Annual Student Print Sale is underway. Literally scads of prints by student artists will be on sale—at prices that often bear not the slightest relation to quality. The sale's on from 10am to 5:30pm.

Connoiseurs of choreography won't want to miss the joint senior dance thesis of Andrea Ariel and Laurie Broderick. It's called *Two Feet In The Air*, and if the dancing is as creative as the title it'll sure be worth seeing. The show plays Friday through Sunday at the Barn Theater; showtime's 8pm, and ticket prices weren't available at press time. Call 429-ARTS to find out more.

By The Way. . .

It's time to set the record straight on a couple of matters: last week's *Literaria* supplement wouldn't have been possible without the generous assistance of Bookshop Santa Cruz, which loaned most of the books reviewed therein. We apologize for inadvertently omitting our acknowledgement—and thanks—from the supplement.

Vocal music fans among you should take note of the last-minute cancellation of the UCSC Concert Choir and Chamber Singers, scheduled to perform this weekend. Turns out music director Paul Vorwerk took a nasty tumble last week; while he's recuperating (get well soon, Paul!), the concert has been postponed until January.

It's been fun. Let's all meet here again next year!

—Audie O. Sammigous

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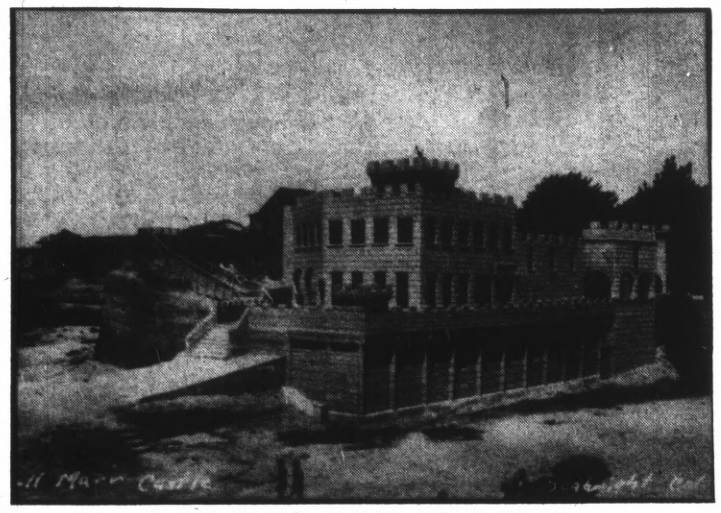

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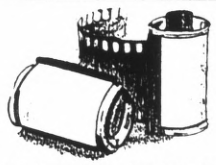

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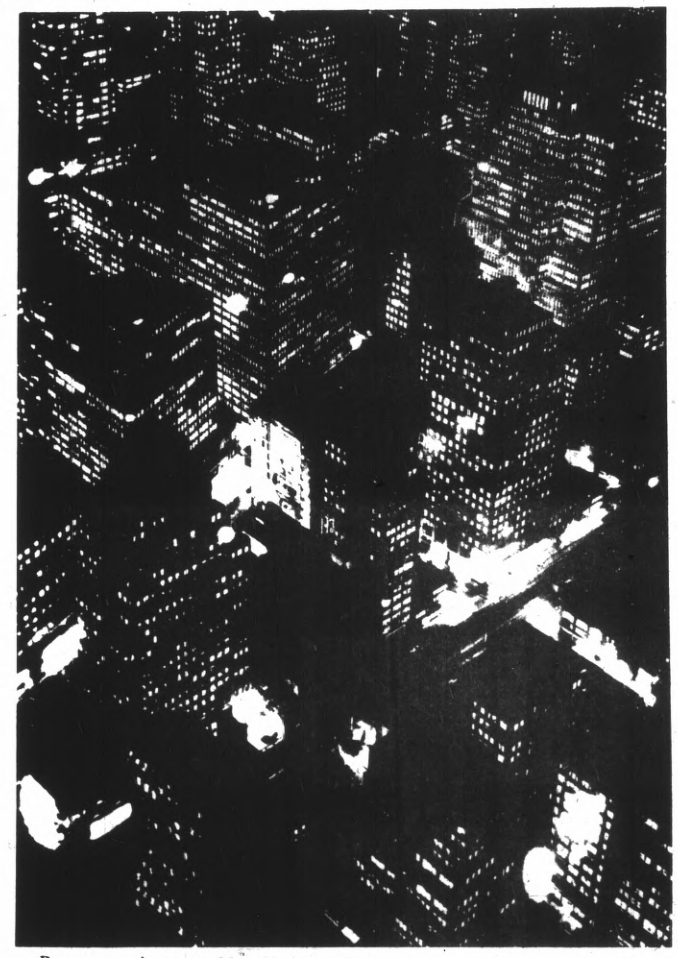
Calendar

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.



BERENICE ABBOTT. *New York at Night*, 1933.

Thursday 5

☐movies

Active Watsonville Cannery Strikers to speak after movie, *Salt of the Earth*. Discussion follows. Fundraiser for Christmas to help families. 7:30pm, Oakes 105, Free.

☐concerts

Andrea Ariel and Laurie Broderick present their senior dance thesis production. Performances through Dec. 8. 8pm, Barn Theater, $3.

☐meetings

Reception for Women's Studies alumnae, Women's Studies majors, and ORA faculty and graduate students. 7pm, Cardiff House (Women's Center), Free.

The Third World and Native American student press, TWANAS, will meet every Thursday to plan its production of four issues this year. All students interested in any aspect of journalism and/or publishing are welcome, and no experience is necessary. 7:30pm, Oakes 102.

GALA's Men's Rap Groups will meet weekly for informal discussion. 7:45pm, Cowell Conference Room.

☐miscellaneous

International Women's Coffee Hour for all international and American women interested in meeting informally. Preschool children welcome. 10am, Cardiff House (Women's Center), Free.

Friday 6

☐movies

Rear Window at 7pm plus *Catch-22* at 9:30pm. Kresge Town Hall, $2.

☐concerts

Andrea Ariel and Laurie Broderick present their senior dance thesis production. 8pm, Barn Theater, $3.

☐dance

Toy drive dance to benefit Watsonville Strikers and their families for Christmas. A toy or money donation is admission to the dance. 9pm, Cowell Dining Hall.

☐miscellaneous

Instruction Ends. "Yippee!"

"Beat the High Price of the Holidays Barter Exchange and Flea Market." Bring toys, clothes, handmade items, posters, photographs, baked goods, white elephants to swap. No money will be exchanged. Bring ornament for tree. For more info, call 429-2072. 1pm, Cardiff House (Women's Center), Free.

Hillel Jewish Students Coalition invites you to take a study break and come spin dreidles and eat latkes at a Hanukah celebration. 7:30pm, Stevenson Fireside Lounge, Free.

Sunday 8

☐concerts

Andrea Ariel and Laurie Broderick present their senior dance thesis production. 8pm, Barn Theater, $3.

☐miscellaneous

Celebration of Santa Cruz County Women working for peace. 2pm, Cardiff House (Women's Center), Free.

Quarry West celebrates the publication of issue Number 21 with a reading. Buy the issue, hot off the presses, at the door, then enter the reading free. Local talent: Morton Marcus, Jean Vengua Gier, Jimmy Nolan, Mark Rodriguez. Art on display. 8pm, Art Center Theater, 1001 Center Street, Donation requested.

Monday 9

☐miscellaneous

Finals, December 9-13.

Morning Star Choir Rehearsal. Want to sing? Singing group working on Sacred Harp, Renaissance and other music for an informal Christmas concert at Boomer's Castle. All welcome. 7:30pm, Cowell 220, Free.

Tuesday 10

☐meetings

VOYEUR meeting. 8pm, Cowell 220, Free.

☐sports

UCSC Men's Basketball versus Southeastern College, Florida. 7:30pm, West Gym, Free.

Thursday 12

☐miscellaneous

Farewell party for Rob Chrisler. 4pm, Stevenson Fireside Lounge, Free.

"Book" 23 Interpretations. A one-day exhibit and reception by the special topics printmaking class will be on display at the Porter-Sesnon Gallery from

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☐concerts

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☐meetings

General Meeting of Chicanos in Health Education. 5pm, Kresge 159, Free.

☐sports

UCSC Women's Basketball versus Fresno Pacific. 7pm, Fresno, Free.

☐workshop

Stress Reduction Workshop with Val Leoffler. Get ready for the holidays, finals. Learn relaxation exercises and massage technique. 12pm, East Field House, Free.

Los Mexicas promotes cultural, social and political awareness through Mexican folkloric dancing. 7pm, East Field House Activities Building, Free.

☐exhibits

Works on paper and sculpture by Mary Rowe Candell, ends December 6. Cowell Fireside Lounge, Free.

☐dance

Dance at Crown-Merrill Rec Room with D.J. Eva Brezeski. Fundraiser for Moving and Storage Performance Co. 9pm, Crown/Merrill Rec Room, Donation requested.

☐miscellaneous

Removal of Grade I: Last day for graduate students to submit validated petition ($10 fee) and course work for removal of incompletion from Spring Quarter or summer session.

Saturday 7

☐movies

Catch-22 at 7pm plus *Splash* at 9:30pm. Kresge Town Hall, $2.

☐concerts

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☐sports

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☐miscellaneous

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"Book" 23 Interpretations. A one-day exhibit and reception by the special topics printmaking class will be on display at the Porter-Sesnon Gallery from 5-8pm.

VIEWfinder

NICKELODEON 426-7500
I. Coca-Cola Kid 6:50, 8:35 (Sun. 5)
II. Stop Making Sense 10:20 nightly, (Sun. 3:20)
III. La Cage Aux Folles 7:20, (Sun 3:50); **Cousin, Cousine** 9:10, (Sun. 2:10, 5:35)
IV. Weatherby 6:30, 8:25, (Sun 2:40, 4:35)
V. The Emerald Forest 6, 8, 10, (Sun. 2, 4)

41st AVE. PLAYHOUSE 476-8841
I. The Gods Must Be Crazy 5:30, 7:50, 10
II. Rainbow Brite (weekends only) 1, 3
III. One Magic Christmas 1, 3, 4:45, 6:45, 8:30, 10:25
IV. Spies Like Us 1:15, 3:30, 5:45, 8, 10:10

APTOS TWIN 688-6541
I. Santa Claus: The Movie 5:40, 8, 10:10, (weekend mats. 1:20, 3:30)
II. King Solomon's Mines 6, 8:15, 10:20 (weekends 2, 4)

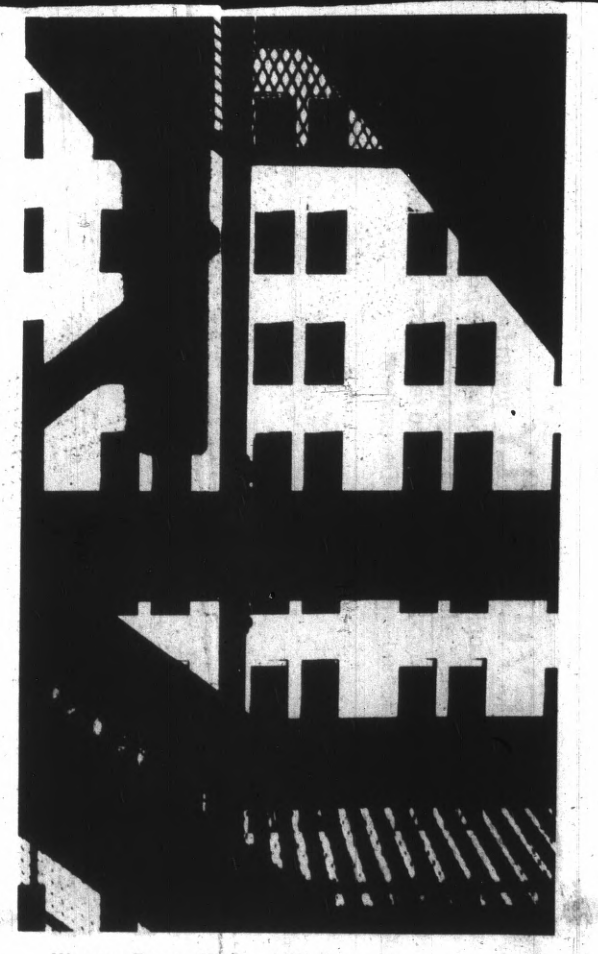
DEL MAR 425-0616
I. Target 1:30, 5:40, 9:50; **Reanimator** 3:50, 8
II. Star Chaser in 3-D 1:45, 3:45, 5:50, 7:50, 10
III. Young Sherlock Holmes 1:15, 3:30, 5:45, 8:10, 10:20
IV. Once Bitten 4:15, 8:20; **American Flyer** 2, 6, 10:10

MOVIE I & II 426-9409
Call for titles and showtimes

RIO 423-2000
Jagged Edge (through Tuesday) 5:45, 8, 10:15, (Sat-Sun. mats. 1:15, 3:30)

SASH MILL 427-1711
Call theater for showtimes
Thurs-Fri: **Another Thin Man** and **Lady in the Lake**
Sat-Sun: **A Streetcar Named Desire** and **Wild River**
Monday: **First Name: Carmen**
Tues-Wed: **Diva** and **Blow-Up**

UA 426-8383
I. Back to the Future (Sat-Sun. 1, 3:15), 5:30, 8, 10:20
II. White Knights (Sat.-Sun. 12:15, 2:40), 5:05, 7:50, 10:25



WALKER EVANS. *Wall and Windows*, c. 1929.

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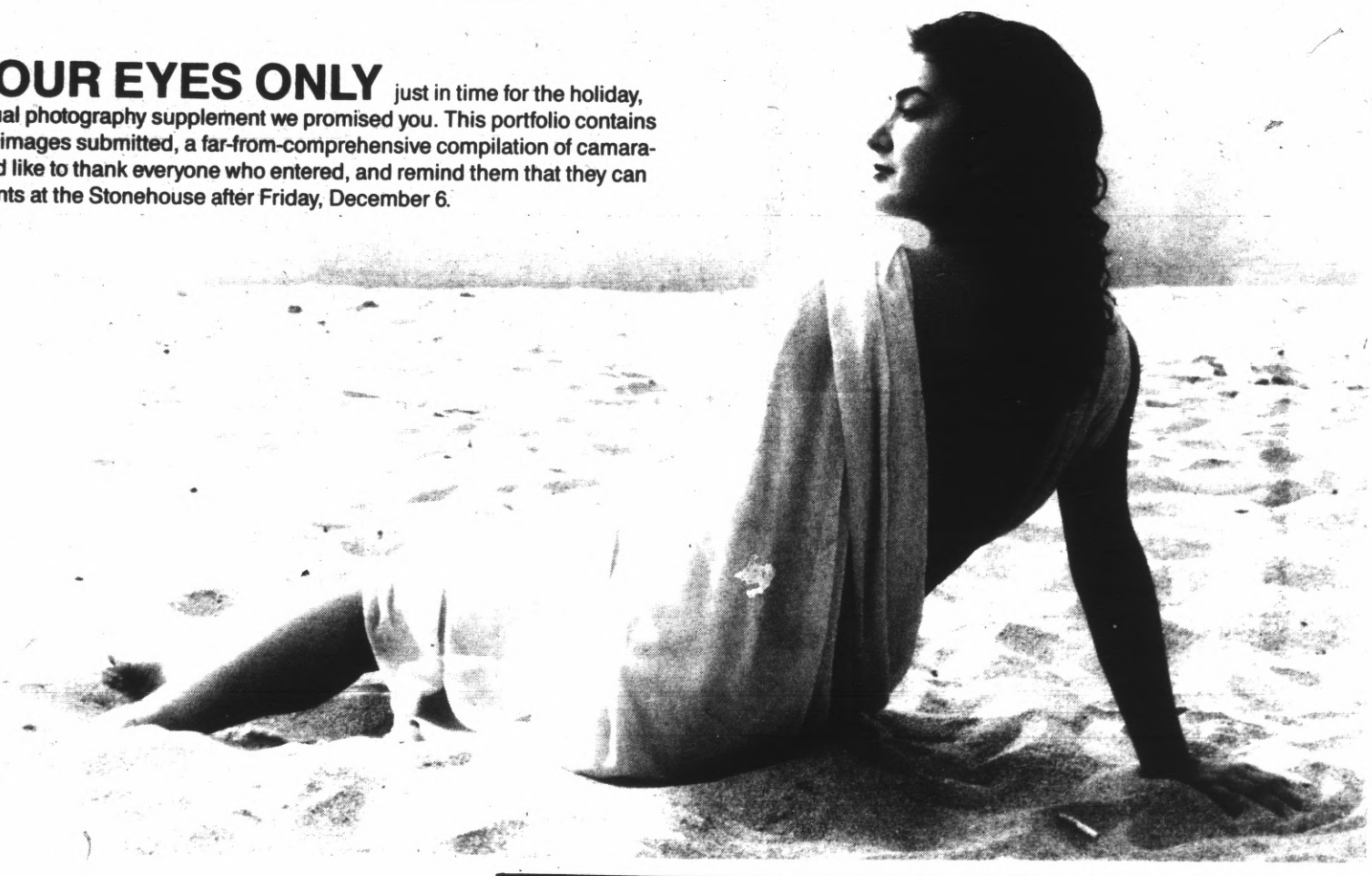
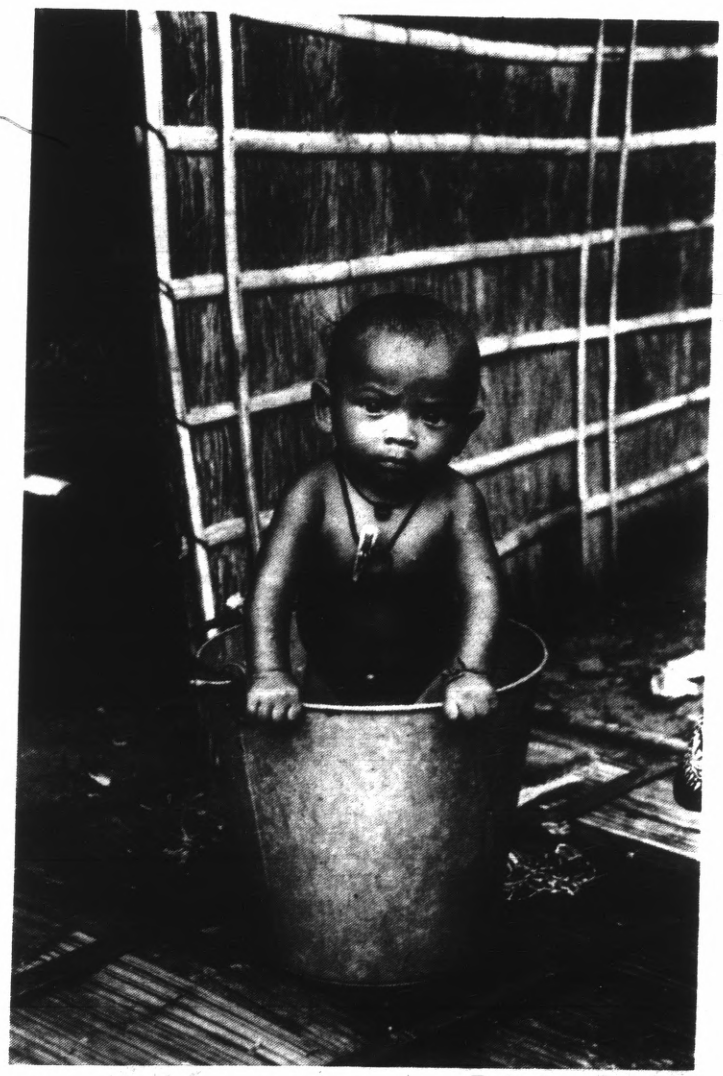
photos

FOR YOUR EYES ONLY

just in time for the holiday, here is the annual photography supplement we promised you. This portfolio contains just a few of the images submitted, a far-from-comprehensive compilation of camara-capturings. We'd like to thank everyone who entered, and remind them that they can pick up their prints at the Stonehouse after Friday, December 6.



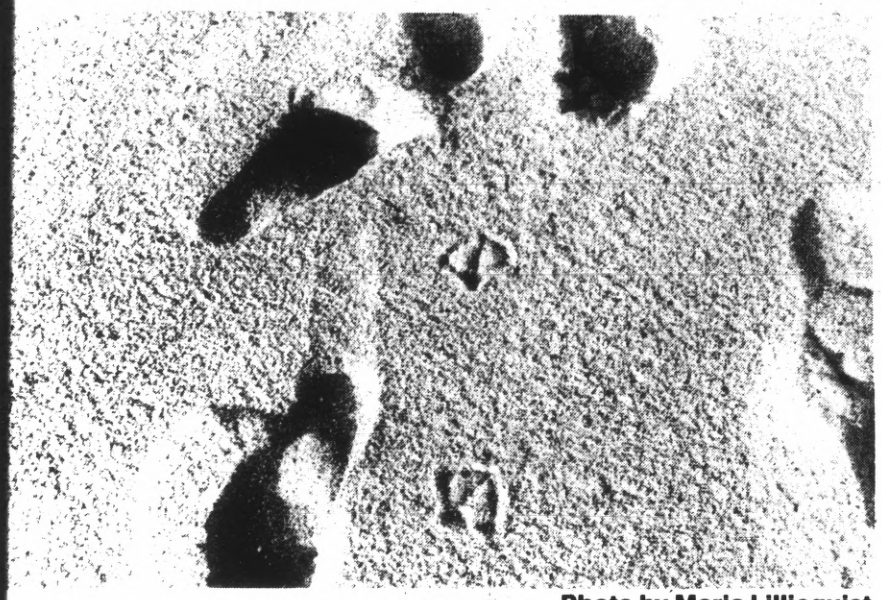
Davia
Photo by Taica Unanue-Bortin



Baby in a Bucket
Photo by Sharon May Brown

Poitie, France
Photo by Leonie Garrigues

Palm Tree Head
Photo by Kathleen Kraft



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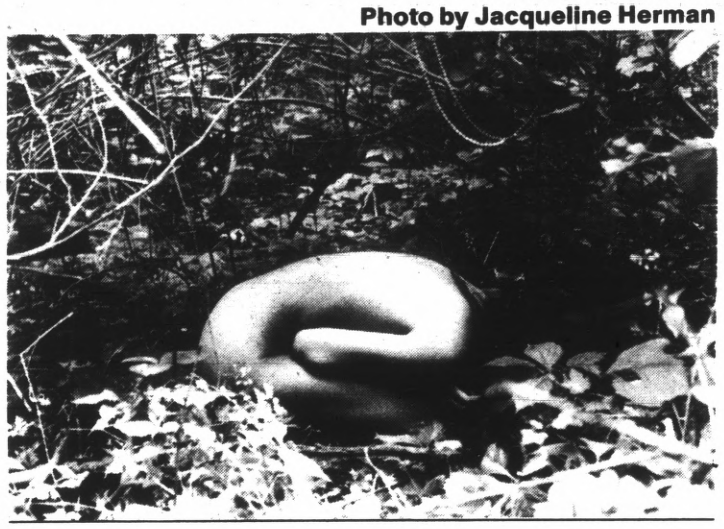

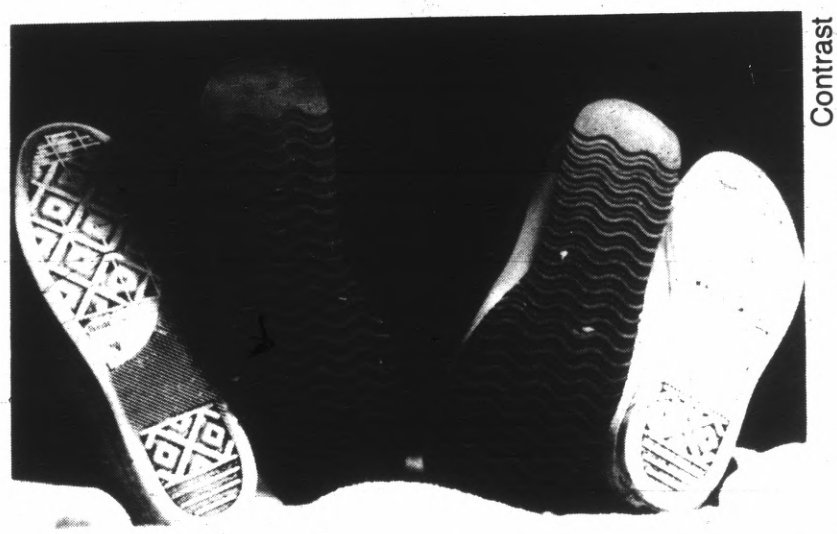

Contrast
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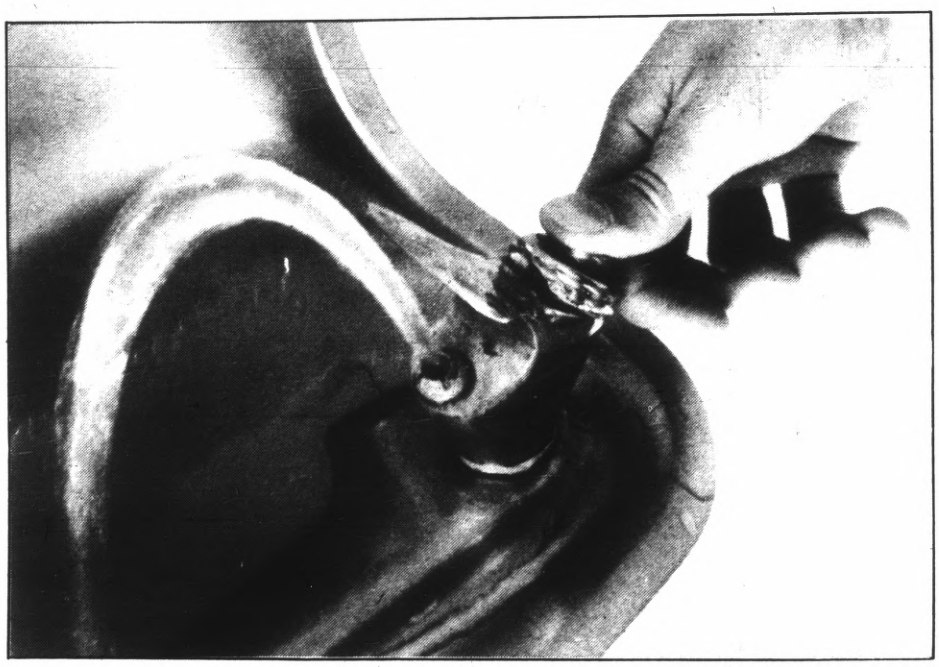

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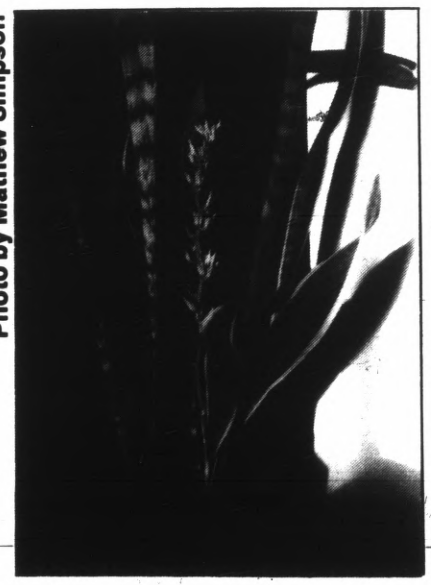

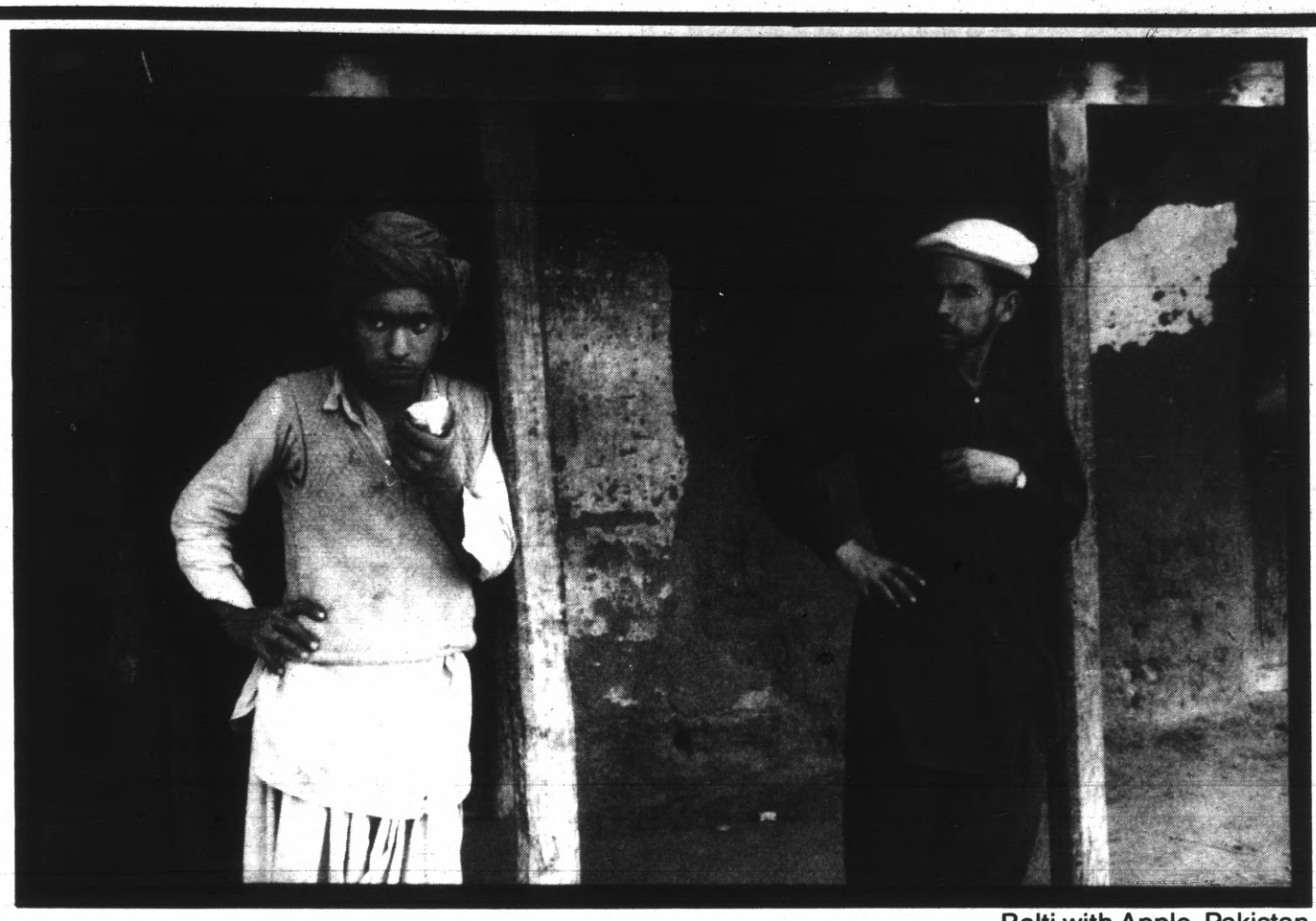

Balti with Apple, Pakistan
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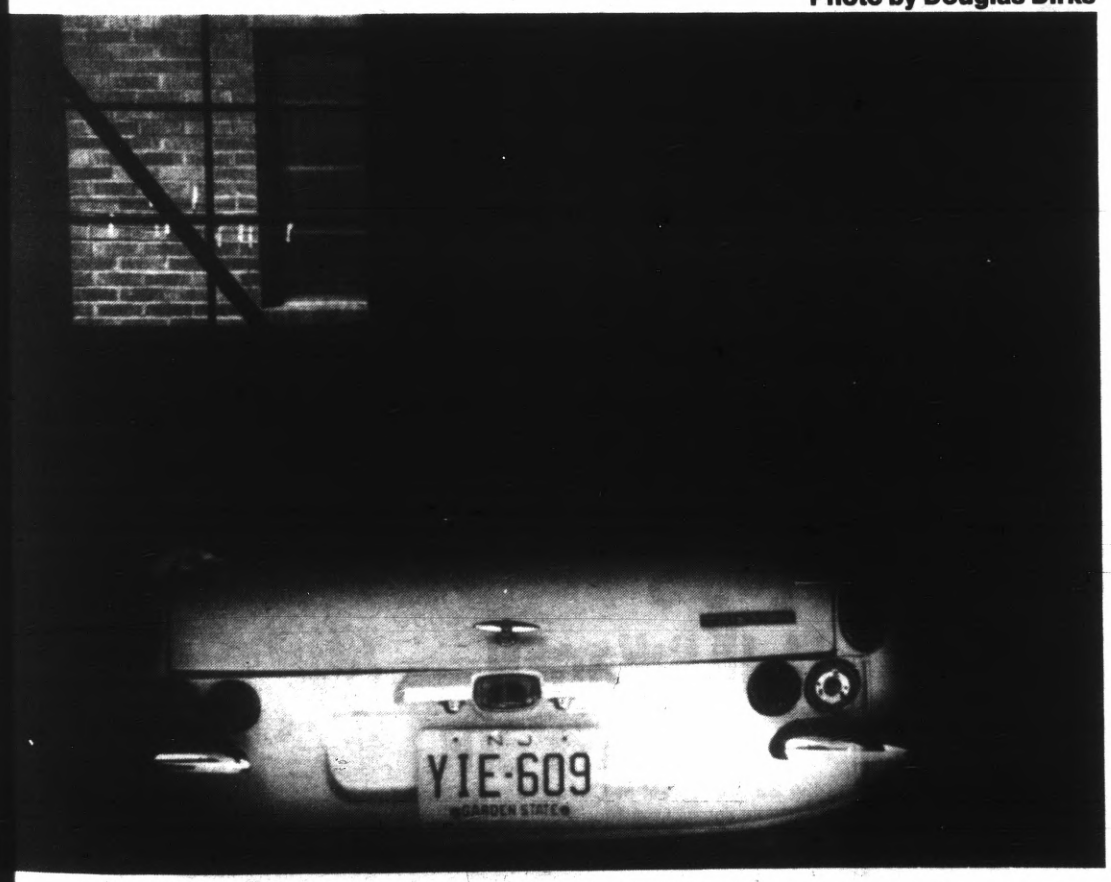

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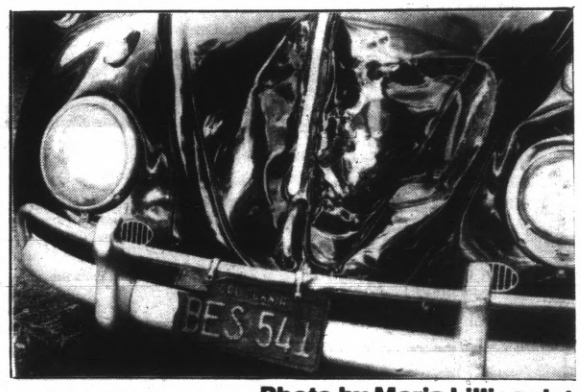

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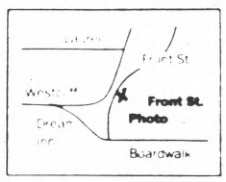

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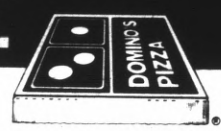

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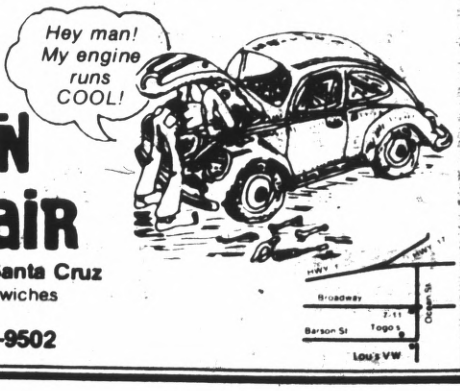

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Women's Erotic Literature

Ladies' Labors of Lust

by **Heather Bates**

Do you think women and men agree about what is erotic? Are our experiences different from theirs? Do we really know what turns us on, or do we just go along, accepting and acting out what male writers proclaim to be erotic?

—Introduction to Ladies' Home Erotica

THE FEMININE EXPERience of sexual arousal has, historically, been obscured by male depiction of sexual acts in words or pictures as pornography, obscenity, and erotica. Traditionally created by and for men, such stimulating media formed the cultural notions of what women are or should be. In the 1950s American sex researcher Alan Kinsey reported that out of the 8000 women he surveyed, very few were aroused by erotica. The 1960s brought "sexual revolution," which increased women's involvement in sexuality and erotica. Today women take pleasure in defining what lies at the heart of their own sexual beings.

The Kensington Ladies' Erotica Society, a group of women in an affluent North Berkeley suburb, has recently published its own definition of female fantasies and sexual stimulation in a book called *Ladies' Home Erotica*. Full of humor and insight, this book is written by "an improbable group of women over 40, for whom dashing off an erotic story was one more task to be sandwiched in between trips to the supermarket and visits to the dentist."

The myth has persisted that women are indifferent to erotica as a venue for sexual stimulation. In her book *Women, Sex, and Pornography*, published in 1980, Beatrice Faust wrote, "I could write at length about pornography's treatment of women, but the basic fact about women's treatment of pornography would fit on a postage stamp: among women, pornography is a non-issue." This is in large part due to the lack of erotica traditionally accessible to—or attractive to—women, and the unspoken rule that keeps pornography taboo to women.

Men have comprised the majority of erotic writers, their numbers including such literary big-wigs as Henry Miller, Vladimir Nabokov, D.H. Lawrence, and the Marquis de Sade. Their women are often characterized like men in female disguises—easily aroused and quick to climax. In these male fantasies, all women are sexually insatiable and eager. Yet in "real life" females are taught that to be sexually inquisitive or expressive, is to welcome labels such as "loose."

"Everyone knows that 'normal' women are less sexy than men," Faust writes. ". . . If she is eager to read her man's *Playboy*, *Penthouse*, or *Hustler*, she may get sidelong glances from people who would not care if she wore his shirt or cufflinks, or even his underwear."

The general social opinion has been that women are the main interest of erotic literature but should not take interest in it. In 1936 psychologist Havelock Ellis wrote, "Beauty in the human species is, above all, a feminine attribute, making its appeal to men . . . but the normal woman experiences no corresponding cult for the beauty of men."

Ellis may be correct; a "cult for the beauty of men" may not be what excites women. In *Ladies' Home Erotica*, the authors feel that "the excitement of the male body is less in the way it *looks* than the way it *does*." These women opt for sexual titillation soaked in love, affection, mutuality, and emotional needs.

Contemporary authors such as Rosemary Rogers (*Sweet Savage Love, Surrender to Love*), Kathleen Woodiwiss (*Shanna*), Judy Blume (*Wifey, Smart Woman*), Nancy Friday (*My Secret Garden*), and Erica Jong (*Fear of Flying*) are women writing about sexuality for heterosexual women. The new and booming "literary lust" genre gives women readers the opportunity to escape into a romantic fantasy. According to a local librarian, romance literature is "very popular and almost always checked out of the library." *Psychology Today* magazine estimates that 20 million women regularly buy romance novels.

While not so numerous as male erotica authors, there are a number of sexually brave female writers, forerunners of today's women's erotica. They include Mary Wilson, Cora Pearl, Elinor Glyn, Vicolette Le Duc, and Anais Nin. Mary Wilson's *The Voluptuarian Cabinet*, published in 1824, took a unique attitude for its time. In it she promotes "adultery on the part of married women, and fornication on the part of old maids and widows," by means of a male whorehouse. "In these saloons . . . are to be seen the finest men of their species . . . occupied in amusements . . . and all kept in a high state of excitement by good living and idleness . . . having fixed upon one she should like to enjoy, the lady has only to ring for the chambermaid, point out the object, and he is immediately brought to the boudoir. A lady of 70 or 80 years of age can at pleasure enjoy a fine, robust youth of 20."

> **The new 'literary lust' genre gives women the opportunity to escape into a romantic fantasy.**

Written originally for a private male collector of erotica, Anais Nin's erotica (*Delta of Venus, Little Birds*) is mostly written from the point of view of a female narrator who engages in a wide spectrum of sexual liaisons. When encouraged by the collector to "leave out the poetry," she rebelled: "Doesn't the old man know how words carry colors and sounds into the flesh?" Nin allows the narrator to explore her sexuality freely and openly, sometimes tongue-in-cheek, but often with a sensually poetic tone. In "Elena," she describes "the raindrop sound of the lips and tongues, the moisture spreading in the warmth of the mouth as if they were eating into a fruit which melted and dissolved."

Ladies' Home Erotica handles the subjects of women's sexual oppression and empowerment with lighthearted yet poignant grace. In "Address to a Penis Owner," Sabina Sedgewick writes, "We want to enlarge upon those parts of you . . . essential to our pleasure: your hair, your eyes, . . . your thighs, your voice, and your hands."

The most innovative aspect of *Ladies' Home Erotica* is that the erotica is centered around things other than genitalia; it revolves around the essence of sexual feelings. "For many of us cooking has always been a safe expression of our erotic selves," one contributor wrote. Thus such culinary content as "Vegetable Love," "Lilah's Chocolate Fondue," or "Ann's Hood Canal Oysters" are included in the volume.

Not only are women rewriting erotic expression, traditionally a male venue, but there are more women seeking to enjoy erotica. Both are challenging what erotica is, and proclaiming a wholly feminine definition of female sexuality.

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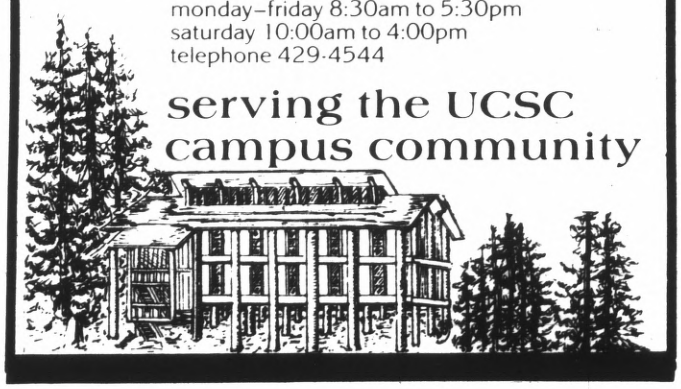


WOMEN'S *clips*

Out of all political concerns that are "trendy" in rock music, feminism is the only one that is not. Things like getting married and having babies aren't considered political. For most reviewers, politics is about men going off to war, and to me it is what happens to the woman next door. —**Tracey Thorne, on women in rock & roll**

Classic Coca-Contraceptive

The issue of contraception seems to be an eternal spring of wild rumors and fairy tales. The Coca-Cola douche, horrible as it may sound, has been touted as yet another cheap and easy way to prevent unwanted pregnancies. But, like most rumoured "home remedies," medical research has not backed up claims of Coke's viability as a contraceptive—that is, until a curious Harvard Medical School research team decided to do a little testing.

The research involved four different types of Coke, each of which was poured into a test tube containing samples of human sperm. While all of the brands failed to be effective enough to warrant the label contraceptive, the study did find that Classic Coke killed five times as many sperm as new Coke, according to findings published in the New England *Journal of Medicine*.

The whole issue might shed new light on the saying "Coke adds Life," or even heat up the Classic Coke versus New Coke debate, but the Coca-Cola company was not pleased with the assumptions behind the study. The company released a statement in response to the study cautioning Coke drinkers that their product should never be used for any medical use.

Title Bout Victory

Despite vigorous opposition from conservatives, Title X has survived yet another round of Congressional battles. Title X is the section of the Public Health Service Act that provides for federal funding of low-income family planning services. Title X was due to expire last month, but Congress agreed to renew it on a Short Continuing Resolution effective until December 12, at which time a longer term decision should be made. The temporary renewal won despite arguments by Senators Orrin Hatch and Jesse Helms that Title X encourages teenage pregnancy and "promotes" abortion. In fact, Title X funding cannot be used for abortion services.

Although no concrete action will take place until later this month, local family planning agencies were pleased to hear that last week the House Appropriations Committee endorsed Title X for the rest of the fiscal year—until September of 1986. Furthermore, the Appropriations Committee recommended against the unfriendly changes in the wording of the title proposed by Senator Jack Kemp. Cynthia Mathews, spokesperson for Planned Parenthood of Santa Cruz County said the vote is "the first step to reestablishing long term support for the program."

Mathews credited the minor victories to a massive media publicity campaign which moved citizens to speak out in support of Title X. She urged all concerned persons to continue to monitor the key votes coming later this month and declared, "We can be encouraged that common sense and compassion are being heard in the effort to renew Title X."

No Vicissitude In Vatican

According to Vatican bigwigs women will never be ordained as priests in the Catholic Church because that would be a violation of basic Catholic theology. A series of exchanges about the banning of women from the Catholic priesthood came this week in the wake of a Vatican news conference that was disrupted by a group of angry women demanding the rights of women to become priests.

Two women, a Catholic nurse and a former nun, took the microphone during the heavily attended conference to voice their concerns. "The yoke of the church on the woman has to be lifted. . . there are hundreds of women who have their theology degrees. They're waiting and they're suffering," Babi Burke told the crowd of shocked reporters and church-members.

The Cardinals holding the press conference allowed the women to speak but responded afterwards that the church cannot change "the historical reality of what God did." Later, other church officials expressed similar opinions. Archbishop Henry D'Souza of Calcutta, one of the key participants at the conference, said that he did not think the church's policy was "a matter of discrimination." He added, "All human beings have their own role to play. I believe that the Lord in his church has also given a role to play for each person."

The president of the US National Conference of Catholic Bishops agreed that whatever a women's role might be, it is not in the priesthood. The ban on women priests is "theologically sound" because, he reasoned, "all of Christ's apostles were men."

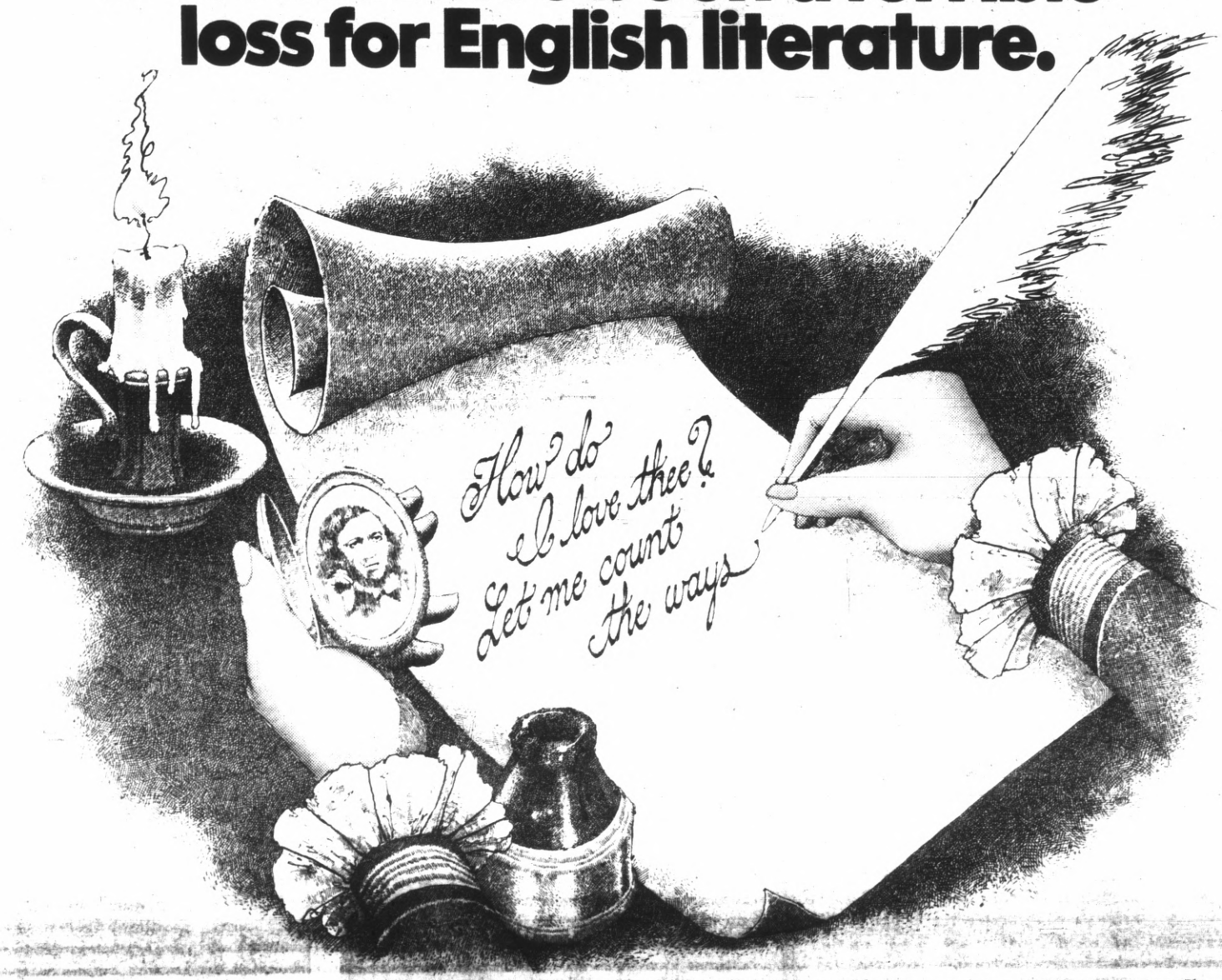
Meanwhile Burke warned that many Catholic women with theology degrees are turning to other churches that accept women into the priesthood.

Security Insecurities

A lone woman has taken on the big bad Central Intelligence Agency (CIA) in an attempt to make illegal CIA policy of refusing security clearances to homosexuals. Julie Dubbs, a technical illustrator employed by SRI International in Menlo Park, was denied a security clearance which she considered essential to future lucrative employment. The agency wrote her a letter stating that her homosexual activity "raises serious doubts about your reliability and susceptibility to compromise by a hostile intelligence service." The agency added, "Certain hostile intelligence services regard homosexual behavior as a vulnerability which can be used to their advantage."

Dubbs believed that the CIA was a perfect example of "certain intelligence services" that looked down upon homosexuality and decided to take the whole matter to court. The CIA immediately requested that the case be dismissed on the grounds that security clearances are an executive branch matter and should not be an issue for the courts. This week, however, US District Judge Eugene Lynch denied that motion. Dubbs can now continue to pursue her ultimate goals: the declaration that the CIA anti-gay policy is unconstitutional, and her very own security clearance.

If Elizabeth Barrett and Robert Browning had AT&T's 60% and 40% discounts, it would have been a terrible loss for English literature.



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Oops.

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—City on a Hill

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Women in Science

No Longer Misfits of Science

by Robyn Leff

LAST MONTH A GROUP of 25 determined women gathered in the cozy lounge of the Women's Center to expound on such diverse issues as photosynthesis, Grand Unified Theory, genetics, thermodynamics, calculus exams, women's assertiveness, and sexism. The group, Women in Science, formed to encourage and support all women with an interest in science.

Although the ambitions and passions of the women who gathered at that first meeting were varied, their struggle was singular. All of them felt the strain of being a minority in the sometimes dark and unfriendly corridors of the scientific world. Women in science—here at UCSC and at schools, laboratories, and in industry just about everywhere—face enormous obstacles. Lack of encouragement, few role models to emulate, blatant and subtle sexism, and the demands of family life all create high hurdles for women scientists.

Scientific endeavors are not simple for men or women. Science can be a lonely career: it requires intense devotion, self-reliance, and patience. The time commitments can detract from social life and scientists are expected to stay on top of the latest developments in the field—take a month off and you may have missed out on the discovery of the century.

For women these difficulties are exacerbated by societal barriers. Even with recent improvements in equality of education, few women pursue scientific careers, or even study it out of curiosity. But this trend may be coming to an end. Organizations such as Women in Science are forming on campuses throughout the US and may help to increase women's participation in science.

Lincoln Taiz, a biology professor at UCSC and head of the Faculty Committee on Women in Science, believes that increasing women faculty to more accurately represent the school's female population is essential to building a strong program for women science students. While elite institutions like Stanford and Princeton have already established programs for women in science, UCSC is just beginning to provide extra support for women faculty and students.

This support is coming from within the university despite little help from the administration. Taiz pointed out that women's colleges have had great success in training scientists and mathemeticians. "Women need that kind of support," said Taiz, adding that UCSC—with a few changes—can provide all this and more.

"We have the opportuntiy to change," Taiz said. The 20-Year Plan projects a doubling of UCSC's science faculty and with the current recruitment process, new faculty searches could yield a much greater percentage of women professors. Taiz also pointed out that while UCSC has relatively few women science professors, the women that do teach at UCSC are "top scientists." He referred to them as the "core nucleus" on which to build.

But finding and retaining women science professors is not a simple task. Jean Langenheim, a biology professor, and the first woman on the UCSC campus to become a full professor, talked about some of the hardships women faculty face. Langenheim recalled that the spotlight often focused on her when she was the lone woman on the science faculty. "You had to measure up," she said. "You had to be better than the average." She believes that this is a widespread problem that women scientists face: a man must be a good scientist to succeed, a woman must be a great scientist to succeed.

> A man must be a good scientist to succeed, a woman must be a great scientist to succeed.

Moreover, women are trained to believe that their careers are subordinate to their husbands', said Langenheim. "The pattern of establishment is that of being a helpmate," she explained. Until recently, universities had nepotism regulations against the hiring of two members of the same family. Thus if a woman scientist was married to a male scientist, only one of them could get a job at one institution. Although Langenheim has heard of exceptions, the woman giving up her career for the sake of the husband's career was the norm. Most nepotism laws have been struck down in recent years, but the problem still exists.

Taiz is also aware of the problems married women have in obtaining faculty positions. He suggested that split-appointments—hiring couples together as a unit—might be an answer. "You can't ignore the social aspects. You have to make the conditions favorable," Taiz said of bringing more women to UCSC. Taiz does not believe there has been outright discrimination against hiring women in the sciences at UCSC but he feels there has been a lack of consciousness of the problem and a definite lack of initiative. Last year the committee of Women in Science submitted recommendations to the administration for increasing female faculty. The recommendations were to be included in the 20-Year Plan, but unfortunately the 20-Year Plan Committee chose not to include them. Their suggestions included recruitment of internationally known women scientists and encouraging women scientists to stay by providing split appointments, increased day-care, and new support networks.

The committee also suggested other means of attracting women to UCSC, including the creation of new fellowships specifically for women and stronger recruitment efforts in high schools.

As well thought out as these suggestions were, the administration did not include them in the 20-Year Plan. "They told me there was no precedent," said a disappointed Taiz, who, despite the setback, said he is not discouraged. He believes that the work has only just begun and that great breakthroughs are just ahead on the horizon.

Some people have been surprised to learn that a man is heading the committee on Women in Science. Taiz said he perceives the role as his personal responsibilty. "Men have traditionally had women supporting them but women do not have the same thing," he said. Taiz referred to himself as a "facilitator." He is willing to do the nitty-gritty work to set up the committee and grapple with the administration because he believes that women just don't have the time to involve themselves so completely. He doesn't want the committee to become another constraint on their work, he explained, and so he agreed to act as their spokesperson and support man.

Few men actively give support to women students, but the Women in Science group has worked hard to provide a whole new range of events and services. This month the women

Photo by HOLGER LEUE

Biology professor Jean Langenheim amidst *Hymenaea* saplings in the greenhouse of Thimann Laboratories.

participated in an assertiveness training workshop given by the Women's Center director Diane Reeves and plans are underway to bring in distinguished speakers from universities, research organizations, and industry.

Perhaps most encouraging are the efforts of students to provide support systems for themselves. April Kane, a chemistry major who heads the Women in Science group, will be teaching a new course this winter quarter entitled Women and Chemistry. The course will examine women's role in science, and alternative teaching methods. Denise Martineau, also a chemistry major and member of Women in Science, will create—with support from the Chemistry Board—a pamphlet for women science students. The pamphlet will include information on resources available at UCSC, tips on how to avoid sexism and harassment, suggestions for overcoming the barriers to scientific success, and encouraging profiles of successful students and faculty.

Martineau would like to see a greater number of support services for women. She suggested an ongoing newsletter highlighting the work of faculty and student women scientists at UCSC, counseling services, and "a place where women could go to talk about their work, to sort out your feelings, to validate that what you're going through is real, and to decide on a plan of action."

The future looks brighter for women scientists at UCSC and throughout the country, but Jean Langenheim warns that those concerned should not let down their guard. She is concerned that the Reagan administration could turn Affirmative Action around. "We have to be very careful," she said of the current political climate, adding that she is worried about the consequences of not maintaining a certain "amount of pressure."

Pressure is now coming from two directions on campus—the faculty and the students. The first step is support. "It takes a certain amount of support to be able to say 'This sucks, but I'm going to change it,' " Martineau said. Despite administrative complacency, concerned students and faculty are forging ahead and change is now in the air.

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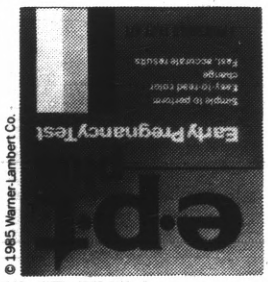

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Book Review

Writes of Passage

by Jerelyn Bouic

Famous People I Have Known, *by Ed McClanahan. Farrar, Straus, Giroux. $15.95. 196 pages.*

BILLED AS A "SERIO-comic autobiography," *Famous People I Have Known* successfully reproduces the flavor of days gone by—the now cliched fifties and sixties. However, McClanahan seems to have forgotten which road he was traveling, as he muddles through some poor attempts at "insight" and finally makes a screeching U-turn back to the book's beginning, where he leaves the unsuspecting reader wondering why he wrote the book in the first place. As he himself wrote of a contemporary's poetry, the book lacks a "gist."

Beginning in 1952 with McClanahan's first encounter with fame in his native Kentucky, and following him through his "California fruit cake" phase, his "Palo Alto Bohemian Intellectual" period, and his "Honkey tonkin', beer-drinkin', commode-huggin'" days, the story promises a good time but never follows through. Describing the beginnings of the '60s hippie culture, McClanahan writes: *Oh, they wanted to maintain their cool, these pioneers, they wanted to go on being—or seeming—aloof and cynical and hip and antisocial, but they just couldn't keep a straight face. They were like new lovers, or newly expectant mothers; they had this big wonderful secret, and their idiot grins kept giving it away. . . their great secret was simply this: They knew how to change the world.* Of course, the excitement stops there, and the reader is kicked back into the drudge of McClanahan's overdone dramatics.

Burdened by a need to poke fun at everything, McClanahan's sarcasm rarely allows him to be straightforward and drags down the story line with jokes that often fall flat. What was humorous in the first third of the book becomes tedious and downright boring near the end of the book. McClanahan ends up sounding too much like a creative writing professor (which he happens to be) demonstrating to his students the pitfalls of contrived style. Somehow, I doubt this was his intention. If you're looking for a taste of what the '50s and '60s were like, I recommend *Famous People I Have Known*, but if you're looking for a humorous, insightful reminiscence of the past three decades, you'd do better reading the obituaries.

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RECORD ROUND-UP

Simple Minds

Once Upon A Time (Virgin/A&M Records): As yet another synth-pop group, Simple Minds faces some stiff competition on today's pop music scene. When I listen to Top 40 radio I often wonder how many artists these days (including the Thompson Twins, Wham!, Spandau Ballet, and their ilk) can truly believe their sound distinguishes them from any of the other pop bands that get prime airplay. It's most unfortunate, though, that the sheer mass of techno-pop threatens to overwhelm the listener—so that bands like Simple Minds don't have a chance to shine as an original group.

The Minds' latest, *Once Upon A Time*, marks another valiant attempt to prove that they are not as simple as their name would suggest. And, in fact, they do a fair job. Their odd lyrics, concerning the giddy heights of love and faith, are backed by compelling vocals and musicianship.

Once Upon A Time's hit single, "Alive And Kicking," is a hit for good reason. The song's initial restraint tells the listener that something good is about to happen, and its ebullient melody delivers on the promise, carrying the lyrics to emotional heights.

Throughout the album, Simple Minds' drummer, Mel Gaynor, reminds us of what cannot be done with a drum machine. He has a great sense of when to break a pattern, and when to throw the listener off a little.

Yet something is missing. This album is obviously put out by a band that's made it big; while they remain intriguing instrumentally and lyrically, the Minds aren't taking the risks here that they did on albums such as *New Gold Dream 81-82-83-84* a couple of years back.

For example, lead vocalist Jim Kerr sounds throughout the album almost exactly like he did in "Don't You (Forget About Me)," the hit theme song for *The Breakfast Club*. He still has a good vocal range, but he doesn't reach as far as in the past. And Charles Burchill's guitar work often resembles a little too closely U2's trademark sound.

Amidst the dearth of originality in today's synthesized pop scene, Simple Minds has just barely established a niche for themselves on the pop scene with *Once Upon A Time*. With a refreshingly odd sense of rhythm, compellingly oblique lyrics, and a lead vocalist who doesn't sound like a frat rat whose daddy gave him a synthesizer and a microphone for Christmas, Simple Minds maintains its status as a group that is at least striving to break new ground in pop music.

—Rise Keller

The Clash

Cut The Crap (Epic): The Clash seem to direct the title of their latest release at themselves—or at least they should. Since the dismissal of Mick Jones two years ago, the lads behind Joe Strummer have lost the qualities which used to distinguish them from other punk groups. *Cut The Crap* is nothing but an ordinary punk album.

Following tradition, the lyrics on *Crap* are still radically political (or politically radical): *Yes I am the dictator/I satisfy the US team/I always do my killing in the woods/& keep the city clean.* Sadly, everything else follows tradition as well.

Though the record is remarkably well-produced—with effective gimmicks such as shortwave radio broadcasts in the background of "Dictator"—the lack of musical inventiveness makes everything sound as if it's been heard before. The only highlight on *Crap* is "This Is England," a catchy attack on today's British society.

It's a pity that the Clash have taken such a nosedive. After all, *London Calling* ("We Built This City On Punk Rock and Roll") ranks among the finest records ever pressed.

If *Crap* makes you want to grow your hair back, behold! The *Clash Communique* of October '85 (conveniently located on the inner sleeve) states: "Wise MEN and street kids together make a GREAT TEAM... but can the old system be BEAT?? no... not without YOUR participation... RADICAL social change begins on the STREET!! so if your looking for some ACTION...CUT THE CRAP and Get OUT There" *[sic]*. Umm, yeah, right.

—Holger Leue

Tom Petty and the Heartbreakers

Pack Up The Plantation—Live! (MCA): The first time I saw Tom Petty was at the US Festival in 1982. My ambivalence towards his music and the fact that he was to headline the second day (which also featured The Kinks) made me question that order of appearance. It was still blazing hot two hours after sunset when Tom Petty greeted the crowd of 300,000. "Hi," he said with a southern accent, "the band and I are scared shitless." They then jumped into "American Girl" to kick off a truly stunning performance that made me a Petty fan for good.

Petty must have felt that "it's time" as he played to packed houses on his nationwide tour last summer. Time for what? Time to capture that magical interaction between him and his audience on vinyl. An unwritten law in rock music requires bands to record a live album after three or four studio efforts. Some succeed *(Alchemy, Stop Making Sense)*; others don't *(Still Life)*. Petty's recorded live performance is as fine as they come.

Plantation is exciting. The music can best be summed up as straightforward rock and roll with southern licks—all with the trebly twang common to a live recording. Though Petty's raspy voice and guitar are most prominent, the mix does not neglect the Heartbreakers' fine musicianship: They are tight, incorporate a healthy dose of improvisation, yet still leave room for strong solos by the Soul Lips Horn Section.

The selection of songs almost make it Petty's Greatest Hits: "Refugee," "The Waiting," and "You Got Lucky," to name a few. On "Breakdown"—the most renowned Petty tune—the interaction between performer and audience is most evident; the crowd not only joins in on the refrain, but sings the *verse* as well. Petty is joined by his recent heartthrob Stevie Nicks on "Insider" and "Needles and Pins," and the overall effect of "Southern Accents" (the title track of this year's studio album) just drips of sappiness.

Not all songs on *Plantation* are Petty's. His suspicious intonation on "Don't Bring Me Down" and strong execution of "So You Want To Be A Rock & Roll Star" gives the impression of a complete live show. But perhaps the most precious gem on *Plantation* is a cover version of the Isley Brothers' "Shout." It not only rendered the crowd ecstatic, but made my feet move by leaps and bounds as well.

—Holger Leue

Sade

Promise (Portrait): "Does anyone feel like listening to Sade?" asked an enthusiastic member of the *TWANAS* collective near the end of a long production night last week. "Naw," was the uninspired reply of a co-worker, "I'm really tired of her."

What goes up must come down. Following the success of *Diamond Life*, which introduced the easy-listening jazz and exotic vocals of Sade Adu, the group's second effort promised to be spectacular. But (as is often the case when one's hopes get too high) the disappointment when something falls short of expectations is all the greater.

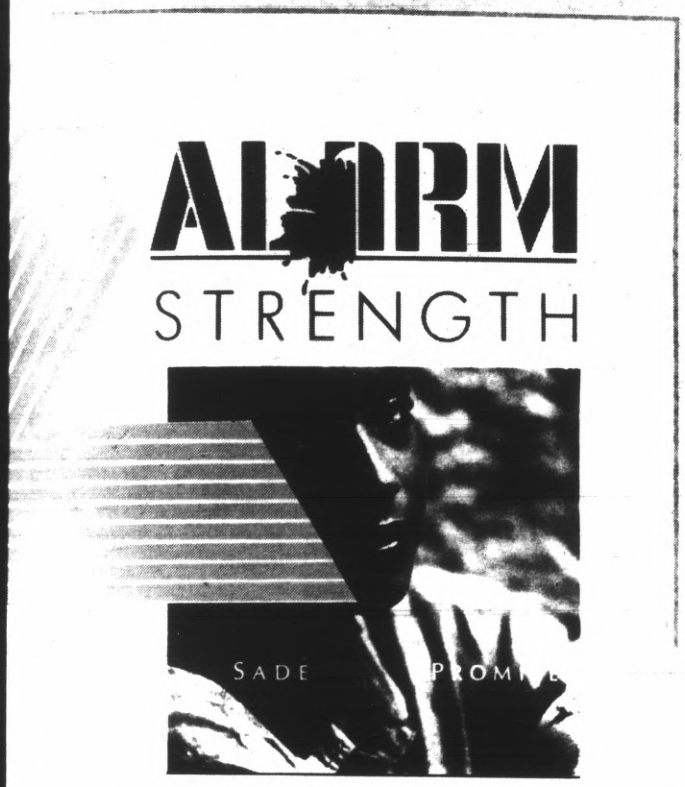
The first three songs on *Promise*, are, well, promising. "Is It A Crime," the yearning ballad Sade premiered during her stunning per-

formance at the Live Aid spectacle, brings out the band's trademark sound at its finest: A strong bass line, clean percussion and horns, and Sade's unmistakably soulful vocals. "The Sweetest Taboo" and "War Of The Hearts" also deserve merit for perfection.

But with the slower beat on "Jezebel," the final track on side one, the record seems to lose its momentum. Similar arrangements and constant love lyrics turn to monotony. Granted, musicians have distinct musical directions, but the ever repeating theme of *"my love is wider, wider than Victoria lake/my love is taller, taller than the Empire State"* misses the mark. Diversity, such as Buchman Turner Overdrive set to work, would be much appreciated, as with their love ballad: "Oh baby, I love you like a sledgehammer."

That comparison was brutal. *Promise* is worth the trip to the record store. Perhaps the title of a side two track sums it up best, though: "Never As Good As The First Time."

—Holger Leue



The Alarm

Strength (IRS): The Alarm is apparently experiencing an identity crisis. While they've seemingly overcome incessant comparisons to U2, they have moved on to reveal another facet of their musical style: the ability to mirror *other* artists.

Strength is an unoriginal message presented in an unoriginal way. Both musically and lyrically, the Alarm fails to usher in any new concept of emotional weakness—a common musical theme, but the group presents it as verbiage in an exhausted musical context.

"Spirit of '76," for example, sounds fearlessly similar to Bruce Springsteen's "Thunder Road." No kidding: comparing the admittedly fluent keyboard riffs of Rupert Black of the Pretenders on *Strength* with the trademark beginning of the Springsteen classic leaves the listener with a feeling of *deja vu*. Come to think of it, the feeling of "having been there before" is consistently produced by the album as a whole.

Worse yet, this tendency toward unintentional imitation rears its ugly head in the album's lyrics as well. Here, however, the literary model is surely Doctor Seuss: in "Absolute Reality" the lyrics *"You may have love/You may have hate/You may be the president of the United States"* are more than vaguely reminiscent of "one fish, two fish, red fish, blue fish" (in relative comparison, Seuss' verse is intellectually stimulating).

Yet, I can't say that *Strength* is, by any means, painful to hear. Most of the songs, in fact, begin with strong, inviting instrumental introductions but weaken with redundancy. One exception is "Deeside"; it maintains enough driving beat and rockabilly guitar to carry the listener through beautifully.

"Deeside," however, is an irregularity as one of the few songs which is not written entirely (and wearily!) in the first person. The theme of helplessness is a potentially powerful one, but songwriters Mike Peters and Eddie MacDonald fail to provoke the listener's concern. Who can really *care* after almost 50 minutes of *"Give me love/Give me hope/Give me strength..."*?

It is necessary for an artist to present a message which is relevant to his or her audience. Otherwise, as in the case of Alarm's *Strength*, the exhibit can and will be seen as mere self-indulgence. *—Robin Warren*

Kate Bush

Hounds of Love(EMI-America): With her latest album *Hounds of Love*, Kate Bush follows X and the Talking Heads in releasing material more accessible than the last. Bush's sometimes sweet, sometimes chilling, yet always confidently girlish vocals, cast a spell of sublime disturbance on *Hounds*.

Side one is only slightly haunting, with something "coming for me through the trees," on the title track, and a mother hiding murderers and madmen on "Mother Stands for Comfort." The combination of innocent and evil elements is unnerving. The side ends with the cathartic, sunrise-warm "Cloudbursting," which propheses: *"I know that something good is going to happen/Just saying it could even make it happen."* Side one is upbeat and frivolous, with an excitedly spellbinding tone prevailing.

Flip the disk—enter side two, a dark and definitely haunting progression of tunes. It kicks off with the lulling "And Dream of Sheep," only to catch the nodding, entranced listener in an eerie web of ghosts, witches, and monsters trapped under an iced pond, and ancestors calling from a distant time.

Bush croons, lilts, and whispers a melody of childlike expressions (*"peek-a-boo little earth/go to sleep little earth"* on "Hello Earth," and *"It's wonderful/Little lines on the ice/Silver heels spitting, spitting snow,"* on "Under Ice"), all undermined by a disturbing and dream-like creepiness, particularly blatant on "Waking the Witch," where a Darth Vader-esque voice beckons through a synthesizer, *"What is it child?/I question your innocence/She's a witch."*

The pixie drone of Bush's voice can get monotonous, like the sly pucker of her lips on four pictures on the cover and jacket (but aren't those pups silky?).

Overall, *Hounds* is a very listenable, even entrancing album. But don't go to sleep by it, or you may wake up whiter than a lily on a pond in some creepy, enchanted land.

—Heather Bates

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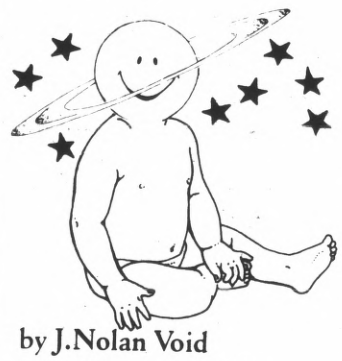

by J.Nolan Void

IS MY BOW TIE ON straight? No wrinkles on the tuxedo? Good. Let's get this extravaganza on the road. . .

Good evening, gentle genders, and welcome to the First Annual Adventures in Science Goodbye To All That Awards, in which we honor the news and trend makers of 1985. As what sort of year shall we remember '85? It's still too early to tell for sure, but I'm guessing that it'll be primarily remembered as The Year After 1984—which will in turn be remembered almost solely for not quite being The Year That Orwell Guy Wrote About.

Not to say that we haven't had thrills aplenty in '85. There was the time when. . . um. . . well, we. . . not to mention the. . . let's see. . . well, what am I, the *World Almanac*? Personally, the biggest milestone of the year was the excision of the word "hopefully" from my vocabulary, although my personal best at Scrabble ranks a close second. Aside from that, the year now in its death throes wasn't all that wonderful—for the most part, I was among the throngs inspired to contemplate narcolepsy as a hobby.

But enough of such piffle. On to the awards! The envelopes, please.

The Chivalry is Not Dead Award goes to White House chief of staff Don "hold the 'a' " Regan, who opined that US women would be less interested in diplomatic developments at the recent US-USSR summit than in the clothing and hairstyles of Mrs. Gorbachev and Reagan. That same prediction also earns the *Amazing Prophecy Award*, as it proved to be the indisputable truth: US men and women soon found First Lady Fashions to be the most substantial development of the summit. The Great Communicator, clearly resentful of the snatched spotlight, let it be known that he was wearing long underwear while Gorby bundled in an overcoat. How's that for Yankee ingenuity?

Speaking of the president, he'll soon have the *Anatomy Award* glittering from his mantle. His brushes with colon and skin cancer turned the media into a giant proctology and dermatology consortium, which in turn taught us more about those ailments than we ever dreamed of wanting to know. I may not know the capitol of Arkansas, but thanks to the networks I could pick Mr. Reagan's large intestine out of a police lineup.

Runner-up: Sylvester Stallone, who continues to compensate for the fact that he is named "Sylvester" by flexing his pectorals in every visual medium this side of scratch-n-sniff stickers.

Stallone also had a lot to do with this year's winner of the *Trend That Should End Award*, which goes to US Imperialist Revisionism. . . you know, the recently rampant school of thought that our country's pride is inextricably linked to the number of people we kill. According to proponents of Rambonomics (a term I just made up, but one you'll see in the news weeklies soon, I'll bet), we lost in 'Nam due to a shortage of homicidal maniacs hell bent on turning anything that moved into so much raspberry flan. An illogical, ignorant and disturbing trend, but hey! Love it or leave it, right?

On to the *Saint Thomas Aquinas Award* for achievement in enlightened thought. This one's going out to those public spirited Congressional wives who are pushing for constraints on the recording industry. Seems there's some evidence of Devil-worshipping subtly intertwined with the artistry of Motley Crue, Twisted Sister and the like. Yikes and gee whilikers! No better reason for censorship, I suppose.

Unless, of course, you take into consideration the Constitution, that unspeakably ancient scrap of parchment that addresses all sorts of outmoded concerns, such as freedom of religion. It seems to me that even if, say, Barry Manilow was openly dedicating his life to Beelzebub (and that's one case in which I'm not ruling out satanic forces), he's got the right to do so. If we're going to be protected from songs extolling a belief in the supernatural, we've got a lot of gospel records to crack down on.

Sorry about that—I'll get off of my soapbox. It's just that I can't help getting pensive at this time of year, when the skies start soaking and King Claus begins his command performance of crass commerce. I can't help thinking about the teethskin from which Santa Cruz's progressive majority dangled this year. . . or why rock history is made in support of Ethiopian famine relief, while a similar effort to aid the Mexico City earthquake victims dies for lack of participation. And I can't help saying a sad farewell to the likes of Orson Welles and Marc Chagall, great spirits who outlived the era in which we welcomed greatness.

Gee, I don't come off this soapbox easy. I'm just hoping that Toynbee was right when he said, "Civilization is a movement and not a condition, a voyage and not a harbor." Here's to a slightly less silly, slightly more sane 1986.

By the way, there's one more award in my bag of tricks. *The Best Darn-Tooting Readership Ever Award* goes to each and every one of you, even if you don't write me often enough.

Happy holidays. See you next year.

J. Nolan Void is Recreational Science correspondant for City on a Hill.

ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

ON CAMPUS

MUG: MACINTOSH USERS' GROUP. The UCSC Macintosh Users' Group will meet on the second Thursday of each month at 7pm in the Cowell Senior Commons Room (225). Meetings begin with a presentation and discussion of a general, basic sort. Following discussion,a second, more advanced presentation will be made. On December 12: A Comparison of MacWrite and MicroSoft Word—Group discussion and Evaluation. Fedit and the ResEdit—Demonstration and Discussion, Larry McElhiney.

IF YOU TALK ABOUT WOMEN, TALK LOUD! Join the KZSC Women's News Collective. Be part of a nationwide network of women in media. You can arrange internships for academic credit next quarter, but call KZSC 429-2811 now for more information. Non-students also welcomed. Listen Mondays 7pm, KZSC 88.1 FM.

THE REGIONAL HISTORY PROJECT OF UCSC announces the publication of *Hubert Wyckoff, Jr., Attorney and Artist*, based on oral interviews conducted by the University Library's Regional Historian, Randall Jarrell. Mr. Wyckoff, whose family settled in the Watsonville/Pajaro Valley area in the 1850's, gained national recognition as a pioneering labor arbitrator.

THE WOMEN'S CENTER is sponsoring a stress reduction class Friday, December 6, noon-1:15pm at the Martial Arts room, East Fieldhouse. Help yourself stay healthy, through finals, holidays, end of year crazies! Led by Val Leoffler, Massage practitioner and movement instructor. For faculty, students, and staff. Call 429-2072 for more information.

PEACE CORPS REPRESENTATIVE Ron Simpson is now on campus at UCSC! Regular office hours will be held at 123 Hahn Student Services on Mondays 2-5pm, Wednesdays 6-9pm, and Thursdays 9am-1pm. For more information call 429-2183 or 429-2783.

COMPUTER ENGINEERING: Students interested in changing their major to Computer Engineering need to submit a Petition for Change of Major to the CE Department by December 9. For more information call Melissa Queen at 429-4016.

GRADUATE STUDENTS: December 13 is the last day for registered students to complete all requirements for degree to be conferred upon completion of Fall quarter. Office of the Graduate Division.

COURSE REPORTS from instructors are due by noon, Monday, December 16. Board/committee office.

NARRATIVE EVALUATIONS from instructors are due January 9, at the College/division steno pool.

CONSCIOUS RELATIONSHIPS: An ongoing evening workshop for individuals and couples led by Barry Vissell, M.D. and Joyce Vissell, R.N. and M.S., the authors of THE SHARED HEART: RELATIONSHIP INITIATIONS AND CELEBRATIONS. The group will meet Thursdays, from 7-10pm in the Health Center Conference Room. Sponsored by the Psychiatry Service. For more information call 429-2214.

MUSIC 1985: BAROQUE CHAMBER MUSIC Winter quarter 1985—Tu/Th1-3, Performing Arts Room J-102. Linda Burman-Hall, Director. This course will explore both little-known and celebrated 17th and 18th century works for chamber ensemble, and develop a practical familiarity with Baroque performance practices and techniques of improvisation. Sign up at bulletin board, Performing Arts Room J-104.

FALL RECREATION CARDS are scheduled to expire December 15. All faculty and staff who purchase quarter-long cards (instead of year-long that expire in June) should renew them for the new quarter by December 16, at the P.E. office in the East Fieldhouse. As of December 16, all weight room users must have a valid student ID and/or recreation card/pass.

BARTER EXCHANGE AND TREE DECORATING PARTY Saturday, Decmber 7, 1-4pm at the UCSC Women's Center Cardiff House. Please bring: White elephants (toys, books, clothes, etc.) to swap, a blanket to spread your treasures on, an ornament for our tree, and holiday foods to share.

THE PROGRAM IN EXPERIMENTAL PSYCHOLOGY colloquium series presents Dr. Anthony Gino, Veterans Administration Hospital, Loma Linda, California discussing "Simple Regression Solutions for Incredibly Complex Trend Analyses and Other Orthogonal Contrasts." December 6, 1985, 3:30-5pm at Clark Kerr Hall.

PORTER COLLEGE'S "QUARRY WEST" CELEBRATES the publication of issue no. 21 with a reading at 8pm, Sunday, December 8, at the Art Center Theater, 1001 Center Street (behind India Joze).

UCSC'S LITERARY/ARTS MAGAZINE is taking submissions of poetry, fiction, artwork, and critical essays until January 17. Fiction should be 26 pages, double-space, and typed; poetry, five pages, and graphics suitable for printing in black-and-white. Submissions should be turned in to the Student Activities A-Frame and include a self-addressed, stamped envelope for the eventual return of material.

CHANGING OUR HOURS: Looking for a place to live? The Off-Campus Housing Office will be open as usual (Monday-Friday, 9am to 4:30pm) EXCEPT for the following: December 26, 27, and 30 (open 10am to 2pm) and December 24, 25, 31 and January 1 (closed).

"BOOK" 23 INTERPRETATIONS: A one-day exhibit and reception by the Special Topics in Print-Making class will be on display at the Porter-Sesnon Gallery, Porter College, Thursday, December 12, 5-8pm.

OFF CAMPUS

SUPERVISOR GARY PATTON will discuss the agenda for the upcoming Board of Supervisors meeting, including discussion of the parking requirements imposed on new developments, December 9 at 8am at Caffe Pergolesi (behind Bookshop Santa Cruz).

THE SANTA CRUZ CITY COUNCIL IS SEEKING APPLICATIONS for those interested in serving on three separate advisory bodies: the Citizens Committee for Community Improvement, the Historic Preservation Commission, and the Parks and Recreation Commission. Those interested may pick up an application at the City Clerk's Department, 809 Center Street, Room 101, Monday through Friday, from 8am to 5pm.

HELP A STRIKING FAMILY. Most of the workers in the Watsonville Cannery strike are women with children, people who are having a hard time holding out on the $55 a week they get from the Teamster strike fund. You can help by pledging money directly to a strike family—we already have a list of the most needy families. Call Randy Solick, 662-3349 or Paula Hernandez, 724-8216.

HELP A CHILD LEARN. The School Volunteer Program of the Santa Cruz County Office of Education has several teacher requests for volunteers to help students learn to work with computers. To volunteer or for more information call the School Volunteer Program at 476-7140.

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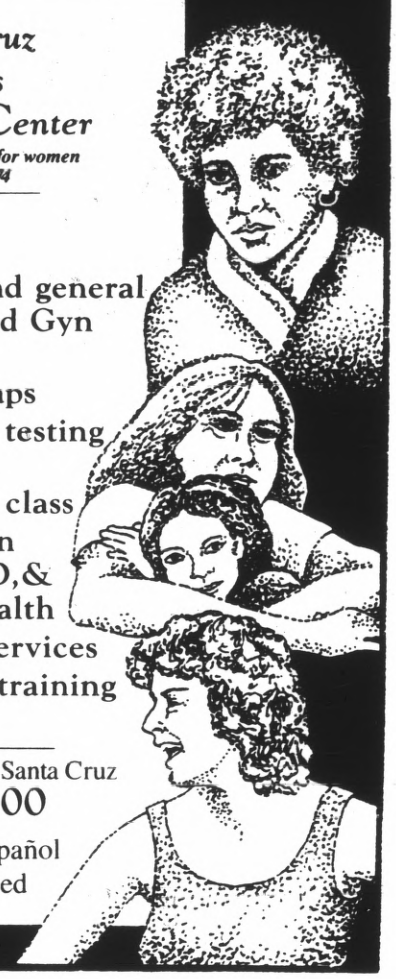

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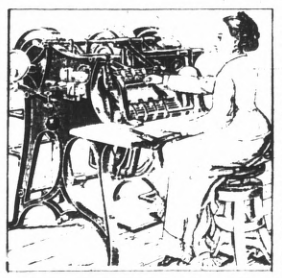

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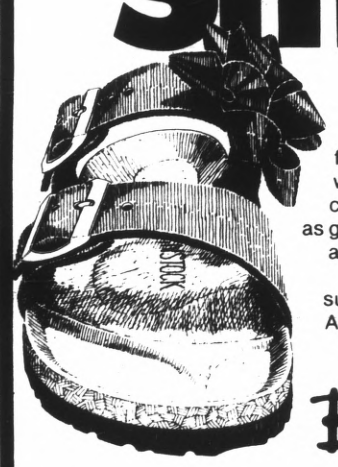

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KOLAYNU/NEW JEWISH AGENDA OF SANTA CRUZ: Saturday, December 7, 7-10pm will be the 2nd annual Kolaynu Hanukah party at the YWCA, 303 Walnut. Dancing, music, food, ritual, kids, games, friends! Bring menorahs and food as assigned by your last name's initial: A-I—salad, J-R—main dish, S-Z—dessert. Sliding fee. Call 476-8249 for further information.

SANTA CRUZ MAYOR MARDI WORMHOUDT and Chancellor Robert Sinsheimer will participate in a panel discussion on: "UCSC 2001: Consensus or Confusion?" as part of a gala benefit for United Campus Christian Ministry, Sunday, December 8, at the First Congregational Church, 900 High St., Santa Cruz. Reservations for the event may be made by calling 426-6242 or 426-2010.

THE GREAT PEACE MARCH IS COMING! On March 1, 1986, 5000 people will begin a nine-month trek across the United States for peace. They will walk from Los Angeles to Washington, DC. Their goal is global nuclear disarmament. On December 15 there will be a 10 kilometer walkathon from Capitola Mall to the Pacific Garden Mall to begin raising the necessary money for local marchers. Anyone who is interested in walking or pledging for walkers can contact the Santa Cruz Pro Peace chapter at 475-5319.

UHURU FORUMS PRESENT Hunger in the USA: the solution is community control of food. Panelists from local organizations as well as the Uhuru House. 8pm, December 9, donation $2. For more information: 429-9631.

THE SANTA CRUZ VOLUNTEER BUREAU is seeking donations to benefit local groups including the Familia Center, The Davenport Resource Center, and Womens' Crisis Support. Organizers need food, clothing, toys for children, and small toiletry articles for the elderly. The Bureau is also accepting cash donations and is looking for volunteers to help distribute gifts. Call 423-0554.

THE RESOURCE CENTER FOR NONVIOLENCE is selling a variety of hand-made crafts from "person and producer oriented" rather than "profit and production oriented" marketing outlets for alternative holiday giving. The Center, at 515 Broadway, also serves as an outlet for Christmas cards printed by the Coalition for Nicaragua. The cards can purchased for $5, which will go to Humanitarian Aid for Nicaragua (HAND), a group which aids people who have been displaced by Contra raids. The cards say, "With hope for peace in the comming year. A donation has been made in your name to Humanitarian Aid for Nicaragua Democracy."

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For those who stutter a workshop will be held weekly on Wednesday at 7:30pm starting November 20. Assignments and exercises are designed to reduce struggle and tension in the motivated stutterer. Further information may be obtained by calling Speech Pathologists Paul Dragavon (476-5700) or Lois Robin (688-5225). There will be a fee of $60 a month. Some scholarships are available.

HELP WANTED

WANTED: Students to do phone work and light office tasks for sales office. Commission. Call Will at 475-0423.

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TRAVELLING COMPANION wanted for MEXICO to leave within a month or so. 429-5055.

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